

THE CHRISTIAN SCIENCE MONITOR

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ATLANTIC EDITION

FIVE CENTS A COPY

RAIL MERGER LAW EXPECTED FROM CONGRESS

Big Consolidations Seen on
Way—Lines Ask "Fair
Return"

PROPERTY IS VALUED
AT \$24,870,000,000

Day of Larger Combines Near,
With Super Railways and
Expert Management

Swifter expansion of air transportation promised for the twentieth century, even as railroading and steamboating were developed in the nineteenth century, involves numerous changes affecting the present organization of railroads. How railway officials are meeting the change in transportation demands is described in this series of articles, of which this is the fourth.

JAMES C. YOUNG
"We may assume that this session of Congress will favorably consider a railroad-consolidation bill," according to Milton W. Harrison, president of the National Association of Owners of Railroad and Public Utility Securities.

Before such a law is enacted the Supreme Court will be likely to pass upon the St. Louis & O'Fallon case, now before that body. If this decision follows the reasoning laid down in the commission's report on the case, the railroad men will go into a difficult period of adjustment regarding the basis of rates. Should the court decide in accordance with previous decisions concerning the valuation of utilities, there will be a period of adjustment almost equally difficult. But the court may decide in a way that meets neither description. This case was not a satisfactory example of the problem to bring before the court, with any view to a clear-cut decision on the vital principle of valuation."

Everyday experience shows that it is possible to operate a large rail system to better advantage than a single one. Duplication of effort is measurably reduced. Expert management in details reduces costs. Although the public has scarcely noted the change, the day of the small railroad is passing swiftly. The Transportation Act authorizes, and the Interstate Commerce Commission approves, the gradual merging of the Nation's railways into logical combinations.

More Mergers Coming

No hard and fast rules have been laid down. Mergers are improbable where real competition would be sacrificed. But it is not hard to foresee the time when the large rail system will absorb the small lines in its wake. One must be left as a hardy independent hold out. There is a vast economic necessity behind these mergers, and it will not be denied. Yet it is a little curious to recall that only a few years ago the whole national policy was against mergers of big industry, particularly railroads.

Evidently we have got over our fear of "trusts," because nobody pays any attention to them now, and we are living in the era of the giant trusts—many times the size of any "monsters" known to Roosevelt.

(Continued on Page 12, Column 5)

Bulgars Watch Events Closely in Jugoslavia

Great Importance Attached to
Coup d'Etat by the News-
paper in Sofia

BY WIRELESS TO THE CHRISTIAN SCIENCE MONITOR
SOFIA.—The great importance of the recent coup d'état in Jugoslavia for Balkan peace is stressed in the newspapers, which, owing to the Orthodox Christmas, are appearing here for the first time since Saturday.

The Government organ, Demokraticheski Zvonec, writes that King Alexander himself has undertaken to remove the extremely grave difficulties which prevented normal development in Jugoslavia and which political parties in the course of many long years have proved themselves unable to solve. The presence of well-known politicians in the Cabinet strengthens the probability that in his difficult task the King will be aided by the masses.

The paper believes that in foreign politics the present conciliatory attitude will continue to prevail in Belgrade and the movement toward peace in the Balkans and central Europe will advance.

The official government organ in the French language in Bulgaria writes: "We must not forget that the concentration of all power in the hands of a single person does not offer sufficient guarantees for internal tranquillity and international peace, especially in the Balkans, so we must watch events with great attention." Zname, the organ of the ex-Premier, A. Malinoff, whom many consider the future Premier, writes: "The triumph of the protagonists of a greater Serbia is complete. The Croato-Peasant Party is outlawed and Balkan peace is exposed to a severe test."

Several less weighty, though widely read, dailies write that events in Jugoslavia are no less important than after the assassination of the Austrian Archduke, Francis Ferdinand, at Sarajevo. "The Serbian mask has fallen from the conspirator," says one paper. "Every Bulgarian patriot must prepare to do duty for the fatherland. The Macedonians here and their supporters share this attitude."

Nonstop Globe-Circling Flights Planned in Kansas and France

Col. Goebel Would Fly Eastward From Wichita and Fokker Firm Proposes Start From Paris This Summer—To Refuel in Air on 24,000-Mile Route

WICHITA, Kan. (AP)—The most daring project of aviation—an attempted non-stop flight around the world—which hitherto had been regarded as beyond the realm of possibility, is appearing near realization within the present year.

Furthermore, announcements of proposed flights, made here and in Paris on Jan. 8, suggest the possibility of a race to realize that dream of all endurance and distance fliers. Both flights would be refueling ventures and were suggested by the sustained flight of 150 hours made by the American army monoplane Question Mark in California.

Col. Arthur Goebel, noted distance and speed pilot, announced here he intended to be first to take the air in an effort to girdle the globe without stop. He tentatively set August or September for the flight, starting from Wichita, west-to-east from Wichita to Wichita.

Almost simultaneously it was revealed in Paris that the latest project of the Fokker aviation firm was a non-stop flight in the same direction from Paris to Paris, possibly in June, when it was believed the best weather could be encountered.

Arranging for Backers
Frank Phillips, Bartlesville, Okla., oil man, who backed Colonel Goebel's Woolaroc in the Dole flight, was suggested as one of the possible backers of the flight, while several Wichita business men already have indicated they would assist in making the flight possible.

Colonel Goebel's crew would consist of two pilots and two radio operators. His tentative plans are for a specially built plane, equipped with a powerful set.

He said he would go to Washington soon to investigate the best route of travel on such a flight and the time of year best suited to the venture.

Success in a continuous flight around the world undoubtedly would more than cut in half the present round-the-world speed record of 23 days, 15 hours and 21 minutes, made with steamers and airplanes in July, 1928, by Capt. C. B. D. Collyer and John Henry Mears.

Massachusetts Men Plan
Nonstop Flight to Belgium
SPRINGFIELD, Mass. (AP)—Arthur Stanley and John Johnson, Swedish residents of this city, both experienced pilots and members of the International Aeronautical Federation, have announced their hope of making a non-stop flight from Bowles Field, this city, to Ostend, Belgium, about the first of July.

BAN CLEARANCES FOR SMUGGLERS AMERICANS URGE

Attempt to Reach Agreement With Canada on Drink Traffic Made at Parley

Maj. Hesse Outlines Tentative Act to House Committee

SPECIAL FROM MONITOR BUREAU
WASHINGTON.—The movement to enact a stringent dry law for the District of Columbia has crystallized in specific legislative proposals to Col. Major Edwin F. Hesse, superintendent of police, submitted a tentative act to the House District Committee, which is considering the problem of tightening the city's dry law enforcement.

Under the terms of Major Hesse's measure the purchaser of liquor as well as the seller would be guilty of a felony. The bill as outlined by Major Hesse proposes the following changes:

1. Legislation amending the National Prohibition Act, so as to confer upon every member of the police force the same measure of authority now vested in prohibition enforcement officers. (At present this authority is held by only 38 policemen.)

2. Legislation placing in the hands of the police control over the freedom and entry into all clubs whether incorporated or not.

3. Making the sale or possession of illegal liquor a felony, this to apply both to the one who makes the sale and the one who makes the purchase.

4. That the possession of illegal liquor shall be considered prima facie evidence of guilt, and justification for arrest and seizure.

5. The right of the superintendent of police or one of his assistants to issue search warrants upon probable cause that the law is being violated. (This now is done by the United States Commissioner.)

6. The appointment of an additional judge and the necessary court machinery for exclusive trial of cases where violations of the national prohibition law are charged: there to be inserted a clause increasing the penalty for first and second offence of the illegal sale of liquor, and that a time limit be set for the trial of all cases after presentation in court.

They also requested that as full a statement as possible should be furnished of any defects in the system of exchange of information under the existing treaty, and requested suggestions for improvements in that regard.

Transporting Liquor in Bond
The United States delegation said they would take this under advisement.

With regard to transportation of liquor in bond through United States territory, it was stated by Canadian representatives that the question of transportation by the Stikine River in British Columbia was a matter of prime importance, but that after it had been called to the possibility of transportation of liquor in some respects would be even stricter than Major Hesse's.

AFGHAN REBELS GAINING GROUND

NEW DELHI, India (AP)—Messages from Kabul, Afghanistan, indicate that the rebels are gaining ground and pushing back King Amanullah's troops in the neighborhood of the capital.

The messages say that the rebels are attacking from a northwesterly direction.

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TREVES, Ger. (AP)—The Inter-Allied Commission for the Rhine-land has extended the permit for Zeppelin flights over the occupied zone for six months ending June 30, 1929.

ZEPPELIN PERMIT EXTENDED

GENERAL BOOTH ASKED TO RETIRE BY HIGH COUNCIL

Salvation Army Leader to Retain Title and Enjoy Honors Attached to It

BY WIRELESS FROM MONITOR BUREAU
LONDON.—The Salvation Army high council at Sunbury-on-Thames has voted to accept the resignation of General Booth without a vote, appointing a deputation to suggest to General Booth that he "should now retire from office, retaining his title of General and continuing to enjoy the honors and dignities attached thereto."

It is hoped this may provide an amicable way out of the present difficulty and result in devolution of authority, subject to the high council's advice.

SUNBURY-ON-THAMES, Eng. (AP)—The High Council of the Salvation Army adopted a resolution asking General Bramwell Booth, leader of the Army for the past 16 years, to retire from that post.

The resolution was made public in a communiqué issued from Sunbury Court. It was adopted after the council had considered a letter dated Jan. 6, which had been received from the head of the Army.

The text of this letter was not given out, but it is understood that in it, the General asked the high council to appoint a commission to act for him temporarily.

The council's reply was a rejection of this proposal.

General Booth became head of the Salvation Army in 1912 upon the passing of his father, Gen. William Booth, who founded the Army. He was native of Halifax, Yorkshire, and became an officer in the Army in 1874, being appointed chief of staff in 1880.

As General, he traveled extensively on behalf of the Army in Europe, the United States, Canada, India, Australia, and New Zealand. He organized a training system for officers in the organization and did much to develop foreign missions.

How Bramwell Booth was first led to take an interest in the Salvation Army shelters—which were the beginning of the most typical institutions connected with the Army's social welfare—is told in his own writings.

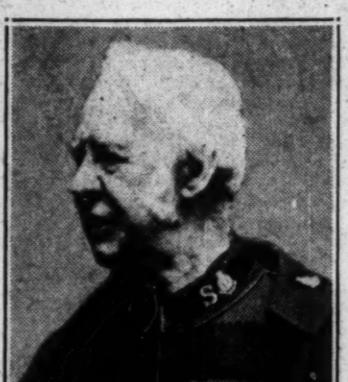
One morning back in the eighties he was an early caller at his father's house in Clapton, East London. "Bramwell," cried my father, "did you know that man slept out all night on the bridges in London?"

"Well, yes," young Booth replied. "A lot of poor fellows I suppose do that."

"Then you ought to be ashamed of yourself to have known it and to have done nothing for them," he went on vehemently. "Go and do something: we must do something. Get them a shelter. Get hold of a warehouse, turn it in, and find something to cover them. But mind, Bramwell, no coddling."

The work of assisting the destitute, then begun, has been continued since on an ever-increasing scale.

BY WIRELESS FROM MONITOR BUREAU
Has Led Army 16 Years



Wide World
GENERAL BRAMWELL BOOTH

Mechanical Man Seeking Job Needing Accurate Watchfulness

Robot Ideally Fitted for Watchman or Traffic Officer
Through Invention of "Automatic Eye,"
Engineers Say

SPECIAL FROM MONITOR BUREAU
NEW YORK.—The robot which a short time ago performed its feats only within the limits of the engineering laboratory is now looking for someone to give it a real job.

The robot would be provided with a timing device so that an unusual number of motor cars on the side road would not result in holding up traffic on the main artery. After a given time this device would automatically make the main road a green light as a clear signal.

The robot, they declared, is ready to do service in two capacities: as a traffic officer and as a watchman. In either type of work, he is willing to stay on duty 24 hours a day, with no time out for meals or sleep.

Dr. H. H. Sheldon, professor of physics of New York University, was in charge of the exhibits which disclosed the method by which the "automatic eye" of the new mechanism could be applied to solve traffic problems on highways where conditions are such that the maintenance of a policeman is impractical.

Based on "Photo-glow" Tube
The "automatic eye," the new application of which was developed by Dr. Phillips Thomas, research engineer of the Westinghouse Electric and Manufacturing Company, is based upon the "photo-glow" tube invented by D. D. Knowles of the Massachusetts Institute of Technology. The tube will permit current to flow through it only when the light striking it from the outside falls below a definite intensity.

In use as a watchman the "automatic eye" would be subjected to a constant stream of light. Any interruption in this beam would allow a current to pass through the tube, which would actuate alarm signals or start any type of electrical apparatus. One application of the new device, it was said, would be of importance in the lighting of emergency airplane landing fields. In this case the action would be somewhat reversed and a light from an airplane, striking the "eye," would turn on the flood lights illuminating the field so that the pilot might see to land.

Normally the traffic lights would be adjusted so that cars would progress along the main highway. If, however, a car came up the side road and passed through the beam of

STEEL WORKERS SWING TO TARIFF VIEW IN BRITAIN

Break From Old Free Trade Policy Seen in Metal and Woolen Industries

May Lead to Trust-Busting Campaign Early in Hoover Era, Declares Lawyer

SPECIAL FROM MONITOR BUREAU
NEW YORK.—A curb on trusts may be expected early in the Hoover administration, according to Henry Ward Beer, president of the New York branch of the Federal Bar Association and at one time an assistant United States Attorney General.

Mr. Beer voiced the thought that "big business" was going beyond legal bounds and envisaged a "trust-busting" campaign by federal authorities in the Hoover era.

"The major problem of the criminal law against monopolistic big business have been fought out to long in the classrooms of the professors of economics and too little in the jury rooms of the plain people," he declared. "History has proved conclusively that the battle of wit in business has never been won in the public interest at any place except in a court room."

The "Government's business," he said, "is to keep business honest, even if it becomes necessary to hire a policeman with a night stick to keep the channels of trade open, fair and even handed."

Reservoirs Urged for Flood Control

Vermont Committee Reports Storage of Water for Power Best Plan

MONTPELIER, Vt. (AP)—The only feasible method of diminishing flood damage in Vermont consists in constructing reservoirs for power use, the report of the Advisory Committee of Engineers on Flood Control made to Gov. John E. Weeks and the Public Service Commissioner, and submitted to the Vermont Legislature, said the report.

The committee recommends a comprehensive control of the river systems of the state, including the formation and direction of river regulating districts, through the State Public Service Commission. This would enable storage and power projects to be carried out according to a state-wide plan and would insure that all structures on rivers be planned and constructed with a view to the public safety. The Public Service Commission should be clothed with power to review all plans, control the manner of construction and investigate the safety of existing dams and other river structures.

The commission did not recommend that the state make direct appropriation for storage reservoir projects to prevent floods, but rather that it encourage in every way possible the development of such projects by the power companies, under proper state control and supervision.

"But unless this radical alteration of American university policy is put into effect, a progressive deterioration in the quality of university teaching and scholarship is indicated as inevitable," says the report, which asserts that universities "will get the quality for which they pay."

Typist to Drive Penman From Registry of Deeds

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR</

LABOR SEEKING TO EXTEND 6 P.M. CLOSING LAWS

Bill Forbids Employment of Women Between 6 p.m. and 6 a.m. in Any Line

Where textile mill owners last year sought to lift a special restriction in the Massachusetts women's 48-hour law from their plants, organized labor will seek this year to extend that restriction to all industries, it is indicated in a bill just filed in the State Legislature by John Halliwell, Representative from New Bedford, on behalf of the Massachusetts Federation of Labor.

The bill proposes to provide that no woman shall be employed in any manufacturing plant before 6 a.m. or after 6 p.m. This is the present limit in textile plants. In other industries employment of women until 10 p.m. is permitted. Mill owners last year sought an extension of the 10 p.m. limit to textile plants.

A new bill for the construction of a vehicular tunnel under the harbor between Boston and East Boston, prepared by Malcolm E. Nichols, Mayor of Boston, to replace the hill of last year which he rejected, and which would have placed the tunnel under state control, has been filed by George A. Bacon, president of the Senate.

It provides for the immediate construction of a municipally built and operated tunnel. The plan would be financed by city bonds, and all work not done by the municipal transit department would be let by competitive bidding. All tolls and rentals from the tunnel would go into a maintenance fund.

Reduction of registration and license fees to be paid by motorists is proposed in a bill filed by Joseph Martin, Representative from Marblehead. It provides for a flat registration fee of \$2 for each automobile, instead of the present scale from one to ten years only."

EVENTS TONIGHT

Illustrated lecture on "Vienna and the Austrian Alps," auspices Boston City Club, City Club Clubhouse, 8. Annual meeting, Lynn Historical Society, sports and general business, 125 Union Street, 6. Annual piano recital by Elizabeth T. Bates, Recital Hall, New England Conservatory of Music, 8. Meeting, Lynn Chamber of Commerce, 8. Annual meeting, Zonta Club of Boston, talk by Marion Scott, musical program and entertainment, 190 Beacon Street, 6. Open meeting, Field and Forest Club, illustrated talk on "A Summer in Our National Parks: The Wonderland of the World," by Rev. Charles H. Smith, Boston Public Library Lecture Hall, 8. Mid-winter dinner, Massachusetts Bankers' Association, informal reception, and entertainment, Copley-Plaza, 6. Lecture in series, auspices Lowell Institute, by Vilhjalmur Stefansson, A. M. L. D. illustrated, Huntington Hall, 491 Boylston Street, 6. Annual Dinner, New England Road Builders Association, Hotel Statler, 6:30. West Roxbury Citizens Association; Glee Club of Women's Club, Library Hall, 10 a.m. Cooking demonstration by Miss Lucille Brewster, auspices Boston Home Information Center, 87 Beacon Street, 2:30. Music, Symphony Hall—Boston Symphony Orchestra, Artur Honegger conducting, 2:30. Exhibitions: Colonial—Billie's, 8:15. Colonial—Paintings in Painting Gallery, 8:30. Hollis—"Marco Millions," 8:15. Wilbur—"The Royal Family," 8:15. Repertory—"Mary Rose," 8:20. Fenway—"My Man," 8:20. Shubert—"The Shine," 8:20. EVENTS TOMORROW West Roxbury Citizens Association; Glee Club of Women's Club, Library Hall, 10 a.m. Cooking demonstration by Miss Lucille Brewster, auspices Boston Home Information Center, 87 Beacon Street, 2:30. Music, Symphony Hall—Boston Symphony Orchestra, Artur Honegger conducting, 2:30. Denman meeting, Massachusetts Safety Council, engineering section, address by Dr. Albert E. Russell, Walker Memorial Building, M. I. T., 6:30. Annual meeting, Boston Chapter, National Association of Cost Accountants; discussion on "Cost Accounting for Distribution and Marketing," Boston Chamber of Commerce, 4:30. Banquet, New England division, National Electric Light Association, Hotel Watertown, 6:30. Dinner, New England Telephone & Telegraph Company, Elks Hotel, 6:30. Dinner, Boston Chapter, National Agricultural Association, American House, 6. Dinner, New England Manufacturing

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THE EDMONTON JOURNAL

Covers one of the fastest growing markets in Canada. Ask us for particulars.

EDMONTON JOURNAL, Ltd.

Edmonton, Alberta, Canada

"The Edmonton Journal aims to be an independent, clear newspaper for the home, devoted to public service."

Calgary—the Commercial Center of Alberta

THE CALGARY DAILY HERALD

Established 1888
A great newspaper covering a rich territory of Western Canada.

Rates and advertising rates upon application. Ask any advertising agency.

"The Calgary Daily Herald aims to be an independent, clear newspaper for the home, devoted to public service."

The Tribune
WINNIPEG

"Its remarkable growth in the past two years deserves the careful attention of purchasers of advertising space."

"The Tribune aims to be an independent, clear newspaper for the home, devoted to public service."

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NEW HIGH MARKS ESTABLISHED AT RARE-BOOK SALE

Copy of Fielding's "Tom Jones" Brings \$29,000—
Goldsmith Is Feature

SPECIAL FROM MONITOR BUREAU

NEW YORK.—Not since bibliophiles have contested for possession of much sought after first editions have more necessary for the preservation of good order than at the dispersal sale of the library of Jerome Kern, composer of popular music, at the Anderson Galleries here.

Each session of the sale records new high prices, as the result of increasingly keen bidding and serves up unprecedented heights to which first edition values have climbed.

At the fourth, and latest session, a first edition copy of Henry Fielding's "The History of Tom Jones, a Foundling," uncut and in the original binding, went to Dr. A. S. Rosenbach for \$29,000, exceeding by \$1000 the previous top price of the sale, paid for Dickens' "Pickwick Papers," in parts.

Bidding Is Lively

There was lively bidding between Dr. Rosenbach and Gabriel Wells for this item, but Mr. Wells dropped out at \$28,500. It is reported that Mr. Kern paid \$3000 for this copy a few years ago.

The amount realized during the fourth session was \$716,400, bringing the total up to \$791,757.

Works by Oliver Goldsmith were features of this latest session, 39 Goldsmith items selling for \$80,840.

A private buyer paid \$27,000 for the autograph manuscript of Goldsmith's translation of "Vida's Sacra Chis, or Chess," on which the bidding opened at \$10,000, and a copy of the first issue of "She Stoops to Conquer," uncut and in the original wrapper, went to the Rosenbach Company for \$8000. Dr. Rosenbach gave \$5500 each for an uncut and immaculate copy of Goldsmith's "The Rauch of Venetia" and for "The Travels of Persic the Philanthropist."

The Brick Row Book Shop got a copy of the first issue of the first edition of "The Vicars of Wakefield," catalogued as the only presentation copy known, for \$6500. For a copy of the first published edition of "The Deserted Village," Alwin J. Scheur paid \$4200, and a third printing of this went to Charles Sessler for \$3900.

More Goldsmith

Mr. Scheur also obtained a copy of the first edition of Goldsmith's "The Citizen of the World," for \$3100. A private buyer paid \$4500 for the copy of the first issue of the first edition of Goldsmith's "The Mystery Revealed," the largest copy recorded, and in original uncut state. Two Goldsmith items brought \$10,000. Both went to Barnett J. Beyer for \$5200.

Eight Thomas Gray items brought \$15,605. The feature of these was the copy of the first edition of "An Evening in a Country Church Yard," obtained by Charles Sessler for \$12,000.

James F. Drake was the success-

A Pre-Automobile Limousine



Wide World

ONE of the several old carriages purchased by Henry Ford from the estate of Miss Anna Corning of Rochester, N. Y., and which will be placed in his Dearborn (Mich.) Museum.

(Continued from Page 1)

point out that one out of every four British iron and steel workers is now unemployed. "For six and three-quarters years, ending September last, they say, the average employment for the iron and steel industry has been 25 per cent, while the general employment averaged 11½ per cent and that of the coal mining industry 11 per cent."

The letter goes on to recall that since 1925 the manufacturing interests have pressed upon the Government the view that the iron and steel industry should be brought within the provisions of the Safeguarding of Industries Act. Employers who own woolen mills were able to get the trade unions engaged in industry to join them in their appeal to the Government for so-called safeguarding duty, although free-trade has been the immemorial policy of the Labor Party.

The merits of protection is a question on which opinion is sharply divided, both in the ranks of employers and workers.

A vigorously worded manifesto from 24 prospective Liberal parliamentary candidates, referring to the woolen industry, contradicts the contentions of the pro-tariff party, declaring that the existence of the woolen industry, which depends on sales abroad, will be threatened by a tariff. It continues: "According to the statements of our own protectionists, they protected wool industries of France, against which the new safeguarding application would be chiefly aimed, are only able to pay half the Yorkshire wages, and their exports of wool manufactures are only about one-third of ours. If we imitate their protective policy, we must expect similar results—rapid diminution of exports and a rapid dwindling of wages to the French level... those who want protection for their own industry cannot deny it to others. If wool, why not iron, leather and leather and boots and shoes and so on? until practically everything that we can wear and all our machinery and tools have been raised in price?"

Against this protagonists of the tariff say that free trade is an empty farce, when the markets of practically every country in the world have erected tariff barriers against British goods, while foreigners are allowed to sell their goods freely in British market. Further many foreign goods, now displacing British goods in the British domestic market, are produced under wage and working conditions which would not be tolerated by public opinion in Britain.

Art in Boston

Exhibit of Water Colors

A miscellaneous group of pictures by water colorists of note is the offering at the Casson Gallery on Copley Square this week and next. Getting away for the time from a

one-man show given the onlooker an opportunity to see the latitude of this interesting medium, the extensiveness in technical and imaginative device.

A group by Carroll Bill summons up again the romantic scenery of sunny Spain. Now "The Yellow Taxi" languidly pursues its course under a sandy medieval bridge, now a street of white stucco houses reflects the glaring sunlight.

Harry A. Vincent manipulates water color with a solid feeling for structure with a uniting force. In a picture entitled, "The Harbor," he has built up firmly the large craft rugged, storm beaten. With the minutiae of differences in surface he establishes the character of smoke and wood and metal and water. He too catches the subtleties that increase the atmospheric tone.

Ernest Chadwick is called to poetic moods in water colors, to an expression in paler tonalities, in placidity. Chauncey Ryder captures effects of dignity in scenes of old farms. There is airiness in his pictures that are witness to the action of the elements. The number of brush strokes may be seen but they are always telling. He has his own way of accumulating strength.

Olaf Olson contributes a dignified, indeed, majestic share to the show. He tackles tall mountains or gushing falls giving each its peculiar strength. He has in his drawing a soundness and logic that makes it unmistakable. Indeed, the very character of his pictures seems to traverse beyond the boundary of water color into the field of oil painting.

A scene called "The Crowded Beach" by A. H. Knighton Hammond gives quite a fresh angle of the medium wherein water color becomes an accessory to drawing. The artist gives an illusion of considerable distance and quantities of people.

Elmer M. Barnard employs water color to considerable effect in her still-life studies. Flowers become instrument to most charming illusion in her pictures. Textures and colors are enriched by lending their qualities to the general scheme. There is depth and quite an air of extreme refinement. Stanley Woodward is professional indeed in the matter of marines.

Louis Kronberg

Louis Kronberg returns to the fold with a new crop of pictures. His taste for a picturesque subject matter, for a colorful scheme has signalized him and on each home trip he satisfies his admirers with an addition to the repertoire. That he originally found his inspiration in the ladies of the ballet is known well enough, that he has expanded into more formidable schemes of portraiture is the interesting aspect of his present work. The Spanish type of olive complexion and ornate costume, with glistening hair and gleaming eyes, this is his forte. Again and again he confronts it in the galleries, half and full length figures swathed in shawl and full skirts in readiness for the dance. The Rafael el Toro and Maria de Triana we recall seeing at the Spring Salon in Paris.

Most interesting, perhaps is Madame de Kary, painted less firmly than the others, but with a decorative vigor that is strong and impressive. So naturally do these models fall into pose that they seem not at all like portraits, but rather as episodes in performance.

The ballerina girls in pastel or oil continue to charm in their white tutus. The Danseuses Espag-

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PACT FOR ALL BALTIc STATES URGED IN PARIS

Soviet Russia Informed Offer of Protocol to Poland Should Be Extended

By CABLE FROM MONITOR BUREAU

PARIS.—The visit paid to the Foreign Minister, Aristide Briand, by Valerian Dovgalevsky, the Soviet Ambassador, was made primarily to permit the latter to bring assurances of Soviet good faith in proposing to Poland and Lithuania a protocol implementing the Kellogg Pact and putting it into force immediately as among themselves. Poland is an ally of France and Rumania is an ally of Poland.

The Soviet Government realized, therefore, that Poland would feel unable to move in this matter without consulting its allies, and in point of fact it is clear that while discussion of the views of the Quai d'Orsay will play a vital rôle.

Could Not Desert Rumania

M. Briand is understood, while not doubting the sincerity of the Soviet Government, to have described what additional steps it would be necessary for the Soviet Union to take before it would be wise for Poland to enter into the agreement outlined by Soviet Russia. First and foremost Rumania must be approached as Poland has been. No Polish-Soviet accord can be allowed which would

cause suspicion of a breach between the Poles and Rumanians.

Rumania offered, as long ago as 1922, a permanent nonaggression pact to Russia, which has never been put through, and Russia is believed still to lay claim to certain portions of Rumania. Poland, therefore, could in no sense desert Rumania and sign a separate protocol with Soviet Russia.

Mr. Dovgalevsky was also informed, it is said, that chiefly owing to differences which separate Lithuania and Poland, the offer of a protocol should be extended as well to all Baltic states.

Reaction in French Circles

Le Temps editorially confirms this turn in the Briand-Dovgalevsky conversation by adding that the Soviet proposition to be acceptable should be made to the states bordering on Russia on the south and west in such a manner that every menace of armed conflict between the Soviets and European countries would be effectively removed.

Certain French circles attach little importance to the Soviet gesture, holding that it merely bars the way to fulfillment. Others feel that the Soviet Government this time means genuinely what it says, but that the true purpose of implementing the Kellogg Pact in this way would be to awake American and other foreign sympathy so as to prepare the way for fresh foreign loans. One must observe, however, that the official view is not unfriendly to the Soviet move, and both Warsaw and Bucharest are reported in the history of the country.

UNITY OF POLICY TO BIND CABINET OF MR. HOOVER

Group of Brilliant Men Will Execute Programs Laid Down by President

SPECIAL FROM MONITOR BUREAU

WASHINGTON—Official and journalistic Washington is engaged in the usual inaugural "indoor sport" of guessing the personnel of the incoming President's Cabinet.

Each guess is as good as any other. A reading any morning of the metropolitan press presents a bewildering array of conjectures and conclusions. Only one thing is definitely certain—that no one, excepting of course Mr. Hoover and perhaps those directly concerned, has any authoritative information.

Mr. Hoover has and will continue to hold his own counsel about his Cabinet. Its exact composition will be made known only when he personally makes it public.

It will contain surprises. That can be authoritatively reported. Its membership will present an array of brilliant leaders that will equal, and perhaps surpass, the best cabinets in the history of the country.

Jurist for State Department

It may also be stated on excellent authority that brilliant and experienced as his Cabinet will be, Mr. Hoover as President will maintain his independence with the various governmental departments than has been the habit of most Presidents in the past, and particularly in recent administrations. Mr. Hoover is it is positively known, will be his own foreign minister; that is, he will take the lead in formulating policies which the Secretary of State will administer. The only available actually authoritative information concerning the identity of Secretary of State is that he will most likely be a jurist of great ability.

Mr. Hoover will also be his own Secretary of Commerce; again as far as directing its course and activities. In brief, it may be said that this will be true for all the departments. His Cabinet will consist of outstandingly able men who can administer their departments and carry out the policies he will lay down.

As a result of such direction there will be a new pose and policy controlling all the departments of the Federal Government, with the leadership definite and firm-handed, emanating from the White House, such as perhaps has never before been known in the history of the country.

Mr. Hoover's return to Washington for a brief stay following the completion of his Latin-American good-will tour naturally stirred into action the political prognosticators. Those whom he conferred were immediately weighed and measured as Cabinet possibilities.

Unwarranted Conclusions

For instance, William E. Borah (R.), Senator from Idaho, chairman of the Senate Foreign Relations Committee, and W. M. Neff, Secretary of War in the Lapham Cabinet, has been accepted.

The Italian Government, meanwhile, has officially informed Sofia that General Vulkoft is persona grata as Bulgarian Minister Plenipotentiary in Rome, to which he has been appointed. He is expected to leave very soon to take up his new duties.

It is regarded as probable that the successor to General Vulkoft at War Minister will be the present chief of staff, General Bakardjiev. It is believed here that the withdrawal of General Vulkoft from the Cabinet removes one of the important causes of discord among the political groups forming the present Government and that it will produce a greater degree of harmony.

The transfer of General Vulkoft to Rome is interpreted by many to mean that Bulgaria is planning to form new ties between the Italian royal house and King Boris, who is still unmarried.

Expenditure of \$13,200,000 in the next three years for fire protection of the national forests by the Department of Agriculture was proposed in a bill introduced by Harry L. Englebright (R.), Representative from California.

The Senate Interstate Commerce Committee has a full bill ahead.

For the end of this session, it will endeavor to make further headway with its hearings on the bituminous coal situation, on radio legislation and on railroad consolidation.

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DEVELOP MORE GOOD TEACHERS, COLLEGES URGED

Dr. Judd Says Too Much Emphasis Is Placed on Turning Out Graduates

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR
CHATTANOOGA, Tenn.—Educational institutions of the United States face urgent necessity to turn out more good college teachers instead of concentrating wholly on producing graduates, in the view of Dr. Charles H. Judd, director of the School of Education, University of Chicago. Dr. Judd placed his ideas before the Council of Church Boards of Education at a joint session with various other educational associations holding their annual winter sessions here.

The fact that the making of good teachers has been up to date a private enterprise, that good teachers have made themselves, has blinded us to the necessity of carrying on the manufacturing operation. "The time has come when institutions must take a hand in the production of teachers," the Chicagoan said.

"The demands for education have far outrun the supply of competent educators. The rush of students into high schools and colleges has created an acute situation which cannot be met by sheer speed. The graduate schools are blamed for turning out immature and incompetent teachers. "The answer which the graduate schools can properly make is that the educational institutions of the country, that really want to know the truth on this matter, can secure it with a relatively small expenditure."

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New Havana-Miami Air Service Opens

Route to Include Haiti, Porto Rico and Other Islands, and Later, Panama

MIAMI, Fla. (AP)—Air lines connecting five countries with the United States were inaugurated Jan. 9 when four cabin planes soared away from the airport here on their maiden voyages over the new routes.

Aboard the fourth to depart was Harry S. New, Postmaster General, as a passenger to Havana. This plane was on its first trip over a 1440 mile land and water route to its southernmost terminus at San Juan, Porto Rico.

The first liner took off for Havana at 8:07 a. m., bearing 506 pounds of mail. Another plane to Havana departed a few minutes later and was followed by the Nassau, Bahamas, air liner. The Porto Rican plane, the Christopher Columbus, left at 9:23 o'clock.

The new route lies over Havana, Camaguey, and Santiago, Cuba; Port au Prince, Haiti; Santo Domingo City, Dominican Republic, and San Juan, Porto Rico. Daily service is to be maintained to Havana from Miami, while trips will be made three times weekly to the other points, including Nassau. Later the new route is to be extended to include Panama via Havana and Central America.

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HARTFORD

of

time and money. The records, which now lie unused in the recorder's office, will be compiled in such a way as to reveal which instructor stimulates students to elect courses in the lines of that instructor's specialty."

Surveying the accomplishments of this year's church council meeting, Dr. B. C. Davis, president-elect of the council, said in a statement for the Monitor:

"It has set up new ideals of character and training for college professors with special emphasis on the reverent and religious spirit of the teacher. It has demonstrated discrimination between narrow and specialized training for research and broad and cultural training for character building instruction . . ."

"During the coming year studies will be made by the council of the possibilities of institutional consolidation in our overlapping areas of college, camp, architecture, and clinical services with a view to the enrichment of such services; of the extension of co-operative religious work in universities including cooperation among Protestants, Catholics and Jews on the same campus, and of more effective measurements of college performance in the character quality of its output. Special stress will be placed on administration and faculty responsibility for the religious life of the students."

The fact that the making of good teachers has been up to date a private enterprise, that good teachers have made themselves, has blinded us to the necessity of carrying on the manufacturing operation. "The time has come when institutions must take a hand in the production of teachers," the Chicagoan said.

"The demands for education have far outrun the supply of competent educators. The rush of students into high schools and colleges has created an acute situation which cannot be met by sheer speed. The graduate schools are blamed for turning out immature and incompetent teachers.

"The answer which the graduate schools can properly make is that the educational institutions of the country, that really want to know the truth on this matter, can secure it with a relatively small expenditure."

Artistic Surroundings for an Industry



Typical Homes, Renting From \$15 to \$25 a Month, Provided for the Employees of an Oil Plant at Destrehan, La. Lighting and Heating Are gratis, and Many Supplies Are Furnished at Below the Market Price.

each, are rented at \$15 to \$25 a month. They are well built homes, pleasing to the eye externally, plastered inside, tastefully wall-papered, and nicely furnished. In front and on the sides, are well-tended flower gardens. And the houses are in the midst of wide-sweeping lawns, which the company's gardeners keep in perfect trim all the time. There are 500 such houses.

For the bachelors, there are five bunk houses—each a bungalow with a wide verandah. These houses are in a natural parkway of oaks. The bachelors pay \$1.50 room-rent a week. Each has a separate room: shower baths, of course, with hot and cold water, and heat in the winter time.

Helps in Boarding Costs

The boarding house is operated by private initiative, but the company makes possible the low charge of \$1 a day by reason of furnishing the building rent-free, and giving ice, heat, electricity and running water, hot and cold, for nothing.

Negroes are welcome, and houses for them are 46 houses in their quarters which are in a different part of the property. The company also built a church for the Negroes and maintains a school for the Negro children.

The company contributed the land necessary for the Destrehan High School and the athletic field, the Parish of St. Charles acquiring a generous slice of the company's three-quarter mile frontage on the river highway for these purposes.

Provides for Recreation

Once a week there are free motion pictures. The programs are under the direction of the Mexican petroleum recreation committee, an organization in which every employee is a member at 75 cents a month.

The company rates its personnel by first, second, third to work; second length of service and, third, size of family. The men in each crew are listed in the order of their rating, one, two, three, four, etc.

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McPHERSON'S

down to the last man. They know what their rating number is, and this acts as an incentive to advance themselves. When it is necessary to make a lay-off, the man with the largest family has the call. It may be chronicled in closing that the company is not in the market for additional help at present, the labor turnover having been reduced to a minimum by the unusual working and living conditions at the Destrehan plant.

Other things being equal, or nearly so, the man who has the longest time with the company has the highest rating. And, lastly, the man with the largest family has the call. It may be chronicled in closing that the company is not in the market for additional help at present, the labor turnover having been reduced to a minimum by the unusual working and living conditions at the Destrehan plant.

Communication with the ship is gained much valuable experience from the Hoover trip, officials say. Tremendous traffic has passed through the department to the two ships. A digest of the news and of leading press editorials has been sent to Mr. Hoover twice a day, at noon and midnight. There has never been a trip where more press material was sent or where any passenger has been kept so well informed as Mr. Hoover, it is pointed out.

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Hoover trip, officials say. Tremen-

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The navy seldom has a ship on the

seas at Christmas, but the hundreds

of Christmas greetings that were

sent to and from South

America, "the best the navy has ever

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Intercollegiate, Club and Professional Athletic News of the World

CORNELL'S HOPES ARE STILL HIGH

Ardor Undampened by Early Showing as Five Prepares for League Games

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR
ITHACA, N. Y.—The Cornell University basketball team, returning from a Western trip in which it was handed decisive defeat by the University of Michigan and Michigan State, opened its regular season here Jan. 5 with Syracuse University and again lost, 33 to 29. Cornell played Syracuse at Syracuse Jan. 5, and lost 31 to 18.

The first seven games have resulted in two victories for the Red and White, both on the home court, and five defeats away. Yet the squad is facing Eastern Intercollegiate League contests with the top hope after a year's record in that circuit, five league match for Cornell is against Princeton Saturday.

Three veterans are being depended upon by Coach Howard Orrin himself, a Cornell court star of the last decade, to carry the burden of the campaign. The slowness of promising players to get into form and the lack of an expert pivot man have hindered the development of the Red and White court machine.

Cap. Ed. F. Harrington '29, forward; G. Lewis '30, who plays any position with equal facility, and Isidore Stein '29, guard, are the three who will be relied upon to carry the burden of the campaign. The slowness of promising players to get into form and the lack of an expert pivot man have hindered the development of the Red and White court machine.

Samuel H. Collom of Philadelphia

and the United States will be in London to consider revision of the present regulations governing the date and place of the interzone Davis Cup matches.

Possibly splitting the American zone into North and South American subdivisions is under consideration by the tennis associations of Argentina, Australia, Canada, and Japan, as well as the United States.

Representatives from France, England, and the United States will be in London to consider revision of the date and place of the interzone Davis Cup matches.

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Cup Players May Not "Coter" Tennis

This Recommendation Is to Be Made at U. S. L. T. A. Annual Meeting

NEW YORK (AP)—Members of future American Davis Cup or Wightman Cup teams will be prohibited from writing tennis articles for newspapers and magazines or giving interviews, if the recommendation of the executive committee is approved at the annual meeting of the United States Tennis Association in Boston, Feb. 8-9.

The recommendation, growing out of the experience with William T. Tilden 2d prior to the Davis Cup challenge round last summer, makes it impossible for amateur rule violation in the journalistic activities of members of international teams.

Challengers have been filed by the United States both by the Cup and Wightman Cup matches this year.

Tennis provides for preliminary competition in the American zone. The Wightman Cup matches with England, for women, will be played in April.

Possibly splitting the American zone into North and South American subdivisions is under consideration by the tennis associations of Argentina, Australia, Canada, and Japan, as well as the United States.

Representatives from France, England,

and the United States will be in London to consider revision of the date and place of the interzone Davis Cup matches.

J. A. Harrington '29 and C. M. Fisher '30, both of whom have been tried, are not going to the Davis Cup championship nation.

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Architecture—Art News—Musical Events

Casals as Conductor

SPECIAL FROM MONITOR BUREAU

FOR their fifth concert this season the London Symphony Orchestra had secured Casals as conductor, and a newcomer, Mieczyslaw Horszowski, as solo pianist. The program consisted of Brahms' "Tragic" Overture, Beethoven's Fourth Pianoforte Concerto and Schubert's Symphony in C major No. 9. Casals impresses from the first note played. His tremendously forceful concepts are communicated to the players as definitely as an instrument can do, and his hand movements upon the orchestra with the art of the great interpreter. In Brahms' "Tragic" Overture he got a performance which, fine in itself, was still more interesting when compared with his reading of the same work two or three years ago. Then what one may call the upright lines of architectural form were predominant. This time the sense of abstract proportion was less strong, and attention was focused on expression and the unrolling of a personal drama. Casals brought out this "Tragic" Overture, the "Song of Destiny" and the "German Requiem."

Horszowski is such a well-equipped pianist that one wonders why he is just the little bit better still which would bridge the gap between excellence and greatness. His Beethoven playing is altruistic, intelligent, clear in technique, limpid in tone, very pleasing to the audience. The slow movement in the concerto was admirably performed. But what with the soloist's slowings-down and the band's desire to forge ahead in the first movement, one was reminded of elastic being pulled in and out. The Finale, too, missed its enchanting felicity.

The Symphony in C

In Schubert's great Symphony in C the tempo chosen by Casals approached more to those of four quick movements than of three quick and one slow. The Andante con moto moved forward briskly, in the manner of the Allegretto from Beethoven's Eighth; the Scherzo had a broad rolling Viennese lilt, that left plenty of margin for an effect of great speed in the Finale, secured by comparative means. It was a finely planned performance, and a finely executed one. But beneath all the splendor a certain coldness of heart in the players withheld from it the highest beauty.

Perhaps this coldness was the more noticeable, coming after a unique Schubert commemoration earlier in the day, when Miss Carola Gelsinger-Schubert, great-niece of the composer, had spoken of him to an overflow audience at the Society of Women Musicians. She is a grand-

daughter of Ferdinand, favorite brother of Franz Schubert. She is herself a musician—a former pupil of Clara Schumann. Her talk had a wonderfully moving appeal. She told many things which had come to her direct from members of the family, and told them all with a gentle charm of manner, a mingling of smiles and touching pathos, that made one understand the charm of Schubert himself. Not many musical illustrations were given; those that there were had been perfectly chosen. They were played with deep love and intuition by Miss Fanny Davies. There were also interesting things told of the recent Centenary Commemoration in Vienna, from whence, with Miss Katharine Eggar, they had represented the Society of Women Musicians.

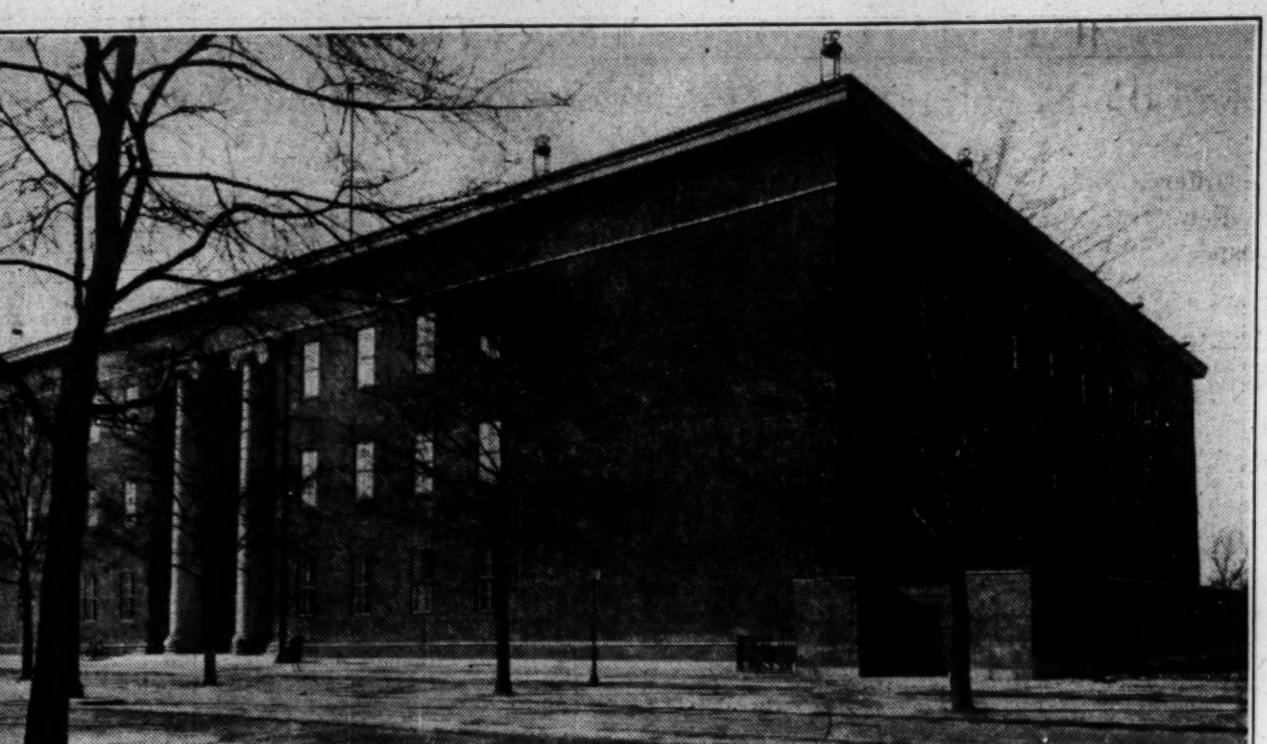
Harold Samuel

A Bach Recital by Harold Samuel at Aeolian Hall on Dec. 8 had that perennial freshness which is a characteristic of his art. No matter how much he plays he makes "casts de type." Each work is treated according to its own individuality. Here his program included the Prelude and Fugue alla Tarantella, the Partita in D, Preludes and Fugues from the "48," and the English Suite in A minor.

Music of the pre-Bach period was heard the same afternoon at Mme. Matton-Painpare's Studio concert in Casa d'Arte. As a disciple of the Dolmetsch school she has started a London center for the study of old instruments and music, and the excellent little talks which she interpolated at her concert were not the least valuable feature of a useful scheme.

It is a great boon to hear again the Haydn Quartet sounded adagissimo, but this way of playing

Smetana's Quartet in D flat was reminiscent of the Bohemian Quartet in those days when Smetana's music was first introduced to England.



NEW TEMPLE OF THE MASONIC NATIONAL GRAND LODGE, COPENHAGEN, DENMARK

performances, it is surely desirable (as a concession to modern standards) to give the public none but thoroughly rehearsed performances.

Rehearsal, rehearsal and years of rehearsal lie at the back of such ensemble as the Zilka Quartet (from Czechoslovakia) put forward at their recital in Aeolian Hall on Dec. 11. Possibly they are even over-rehearsed, but their way of playing

Smetana's Quartet in D flat was reminiscent of the Bohemian Quartet in those days when Smetana's music was first introduced to England.

M. M. S.

Prague Teachers' Chorus

PERHAPS the most surprising feature of the first concert in America by the Prague Teachers' Chorus, given at Symphony Hall, Boston Jan. 5, is the singing of the Star-Spangled Banner at the end. It is impossible to imagine that Americans think they have heard their national anthem sung in every possible manner, they had better revise their opinion until they hear this remarkable body of 50 or 60 men singers traverse their parts.

Metod Dolezil, conductor of the band, showed that his approach to musical problems is thorough, individual and musically. How the rhythms of this American song flashed out! How well its phrases were set by this master who has sold some fine voices!

How deftly the arrangement had been made. Even if some delightfully intriguing mispronunciations of the familiar words dotted the way, one could not cease to marvel at the vitality infused into this music.

The Prague Teachers' Chorus is like no American organization. Some listeners may not approve its methods and perhaps will say they prefer the suave blendings of tone, the oneness of timbre on which the best American choruses pride themselves. But there will be many, many more

who will respond to the thrilling singing which these men achieve, and who will marvel at the impression they leave of a group of participating individuals and not of a welded whole.

Yet there is no paucity of force nor absence of unity in the singing of the choir. They respond to their leader with an attentiveness and a resilience which are evidence of the long training to which they have subjected themselves. A pamphlet issued by the State Printing Office of Czechoslovakia describes the manner of study. Each voice group studies the rhythms and intonations of new work separately under its special choir-master. Not until a complete mastery of the part by each does the choir meet as an ensemble to study the harmonic combination.

Then comes a study of tempo and expression. Meanwhile the members have memorized their parts individually. Yet after all this preparation, the singers still retain a strong individuality. They are not massed, though assembled.

All the musical parts chorus sings is of Czech or Slovak origin. In the Boston concert, there were songs written known to international audiences, such as Smetana's "Song of the Sea," two choruses by Dvorak, "The Wicked Sweetheart" and "The Bohemian Party," and Foerster's setting of "On the Field Path" and a Hymnus to Biblical text for double chorus. Another group contained strongly rhythmed, stirring folk songs one of which, Czardas, recalled the performance of it by Balfe's "Czech Souiries" company.

The most thrilling music however, was that of Janácek's "70,000" and Kunc's "Ostrava," set to poems by the labor poet, Beruček. The passionate utterance of a people oppressed and rebellious surged out of singers as well as composer. The stirring, restless, impetuous revolt packed into these measures have a power in their performance by these men from Prague that is a thrilling experience for the listener.

C. S. B.

Stokowski Conducts Los Angeles Orchestra

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

LOS ANGELES—Never in the history

of the Los Angeles Philharmonic Orchestra, has enthusiasm run so high as at the concert of Jan. 11, when Leopold Stokowski appeared as guest conductor. In a program of Bach and Wagner the atmosphere became so surcharged with delight that at the close of the first half, composed of the Choralspleen "Wir glauben all' an einen Gott" and "Ich ruf' zu dir, Herr Jesu Christ," and the monumental Passacaglia, stupendous applause burst like an explosion from every part of the full auditorium.

The Wagner group, including the Waldehnen from "Siegfried," "Siegfried's Rhine Journey," "Funeral March," and the Closing Scene from

It was not that Stokowski came as a stranger, for our cosmopolitan audiences are familiar with many conductors. Besides, he has been here before; but this particular program, in the present circumstances, was an awakening to the musical possibilities of the orchestra that may prove epochal in effect.

The recent concert at the Biltmore, given by Ottolini Respighi and his wife, assisted by the Mozart Quartet, under the auspices of Promusica, was especially enjoyable because it provided a more comprehensive view of the Italian composer's field of writing than the frequently heard orchestral works.

The quartet played the D major String Quartet, one of Respighi's early opus, and the "Il Tramonto" for voice and strings. These were smoothly lovely and softly colored.

The songs: "Snow," "Rain," "Night," and "Noel Ancien" were agreeably sung and interested more by their expressiveness than by their vocalism of the interpreter.

It is through the orchestra that Respighi best expresses himself, although his song forms are, on the whole, very lovely. He is sincere in whatever he composes and always one finds charm. As performers, the artists are quite unpretentious in equipment.

The first part of the program was made up of the "Freischütz" overture of Weber and the Schumann "Spring" Symphony. There were a number of slips in the overture which are very unusual with the Philadelphia Orchestra but the reading was excellent and the performance outside of these few unfortunate places, was equally good. In the symphony Mr. Gabrilowitsch showed a decided tendency to take the first and last movements at a speed not altogether in keeping with the musical content, which, although joyous, is by no means riotous. He had also made some changes in the scoring of the brass instruments, which was not altogether convincing. The finest movement of the symphony was the beautiful slow movement, which was superbly interpreted, and the Scherzo was also very finely done.

Malipiero's "Assisi" Suite Heard in Philadelphia

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

PHILADELPHIA—The novelty

presented at the concerts of the Philadelphia Orchestra, Jan. 4 and 5, still under the guest conductorship of Ossip Gabrilowitsch, was a set of "symphonic fragments" in the form of a suite, selected by G. Francesco Malipiero from his cantata, "San Francesco d'Assisi." The suite is played as a single movement, although divided into four sections by musical material and by titles.

With Stokowski, one never idles through a concert. There is a pull that inevitably entices the thought in an endeavor to come abreast of that perception of this which so clearly and unerringly discovers beauty beyond the ken of most of us. He has a way of making us see past the material means of its expression and by then setting us free to follow him, not blindly, but with the joy of discovery. It was in this manner that Bach came to Los Angeles Thursday night, and Wagner visited us with his various gifts.

Only when the conductor has been heard with his own orchestra, probably has the Passacaglia been more magnificently played, which is no disparagement of the Philharmonic men, for they responded splendidly with a tone quality so enhanced that they sounded like a different band.

There was a legato in the two chorale preludes that has recently lain hidden in the orchestra's mode of playing, but was previously one of its finest attributes. In the Wagner group there was a fluorescence of color and symmetry of line that deeply stirred the emotions of those unversed in the Wagner epics, and unfolded a vision to him who knew well the various motifs and their import.

It was not that Stokowski came as a stranger, for our cosmopolitan audiences are familiar with many conductors. Besides, he has been here before; but this particular program, in the present circumstances, was an awakening to the musical possibilities of the orchestra that may prove epochal in effect.

The recent concert at the Biltmore, given by Ottolini Respighi and his wife, assisted by the Mozart Quartet, under the auspices of Promusica, was especially enjoyable because it provided a more comprehensive view of the Italian composer's field of writing than the frequently heard orchestral works.

The quartet played the D major String Quartet, one of Respighi's early opus, and the "Il Tramonto" for voice and strings. These were smoothly lovely and softly colored.

The songs: "Snow," "Rain," "Night," and "Noel Ancien" were agreeably sung and interested more by their expressiveness than by their vocalism of the interpreter.

It is through the orchestra that Respighi best expresses himself, although his song forms are, on the whole, very lovely. He is sincere in whatever he composes and always one finds charm. As performers, the artists are quite unpretentious in equipment.

The first part of the program was made up of the "Freischütz" overture of Weber and the Schumann "Spring" Symphony. There were a number of slips in the overture which are very unusual with the Philadelphia Orchestra but the reading was excellent and the performance outside of these few unfortunate places, was equally good. In the symphony Mr. Gabrilowitsch showed a decided tendency to take the first and last movements at a speed not altogether in keeping with the musical content, which, although joyous, is by no means riotous. He had also made some changes in the scoring of the brass instruments, which was not altogether convincing. The finest movement of the symphony was the beautiful slow movement, which was superbly interpreted, and the Scherzo was also very finely done.

The second part of the program was made up of the "Assisi" suite, selected by G. Francesco Malipiero from his cantata, "San Francesco d'Assisi." The suite is played as a single movement, although divided into four sections by musical material and by titles.

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THE YOUNG FOLKS' PAGE

The Point of View

By A. W. PEACH

AFTER the basketball practice, Al Chase had his shower, and then dressed slowly apart from the rest of the squad in the gym. He felt glum and discouraged.

"Of all tough breaks, the worst certainly come my way." First, Coach Browne shifts me from guard that I can play to forward that I can't play," he mused; "and then that chap Rainier who can't play guard—and this year is my last chance to win a letter." He stared moodily at the laughing, chatting group beyond him. "And Uncle Will can't send me any more money probably; there's no chance to work my way; and I guess it means giving up school, anyhow. It's just plain tough luck."

Finishing his dressing, he wondered how many all going to come out, and more he wondered, the gloomier he felt.

His roommate, Sid Morton, looked up with a faint smile as Al entered the room. "In the dumps?" Sid asked.

Al's pent-up thoughts burst out. "Dumps! I should say so! You know what has happened? That fat, rich boy, Carter Rainier, just transferred from another school, hasn't been here a week, and Coach Browne has given him my position and shifted me into forward—and as a forward I'm a bright-colored lemon!"

Sid chuckled. "Old chap, you look on the dark-colored side too much!"

Sober News

Al glared. "Both sides are dark-colored. Got a letter today from my uncle telling me that business reverses have set him back, and after the first of next month, I'm through."

Sid's face grew sober. "That is tough. Al. Perhaps something will come your way," he suggested hopefully.

"It's coming, all in a heap." Al answered briefly. He sat down at his desk and opened a textbook. "What hits me, though, is that Rainier—coming with his money and his nerve at just the right time to trim me out of the only chance I ever had."

"Perhaps he couldn't help it," Sid said cheerfully.

"Overhead him say to one of the fellows that he had never played the position, but that he was going after it; and then the way he swells about it, well, let it rest. Tomorrow afternoon, if I play against him, I'll give him a drubbing."

As Al expected, he found himself the next afternoon, assigned to the forward position, the left, but Rainier was playing on his team. Before the practice Coach Browne said in his quiet way:

"Boys, this week's practice will show who is to play on the regular team for the first game next week. Keep that fact in mind."

The practice game started with a rush. Al, discouraged at the start in the new position, did not score a basket, during the first period, but he saw that Rainier, playing with vim and vigor, had stopped the opposite forward from scoring. When Blake, on the right, forward on the second team, said to Al, "Guess you have lost your job, Al," his words did not help matters.

Desperate and annoyed, Al suddenly put on speed and to his surprise slipped in a basket on a step-shot. Interested, he worked hard, and dropped two more through the ring. The guard playing against him shouted: "Whoow! Al, what's come over you?"

Coach Browne changed the teams after the second period. Rainier was on the same team, and suddenly he came down the floor on a running play, Al, unbalanced, committed a foul, the whistle blew. Rainier looked at him in an odd way. Al had fouled him unintentionally, but something made him say to Rainier:

"You don't get away with anything like that, my boy."

Rainier said nothing, and Al realized that he had made a bitter and unnecessary remark. Annoyed with himself, he played harder than ever, but his team took some quick baskets. Before the game was over, the coach took him out, but gave him a cheery pat on the shoulders as he sent him to the gym dressing-room.

Afterward, just as he was leaving the gym, Rainier came up to him: "Chase, I wish I knew why you seem to have it in me, I'd—"

"You needn't think hard to guess, Rainier; but the main trouble is, I just don't like you!" Al said shortly, turning on his heel.

When he reached his room, Sid hid behind a door.

"Read it, and his heart sank. "A last, final note from Uncle Will. It's all over. I'm done, Sid," he said with a choke. "Good-by school-good-by education! What a stupid world it is, no matter how you look at it!"

Sid pushed his books aside, and his cheery eyes were sober.

"Old chap, I hate to hear you say that. Do you know, I think the world is what a fellow makes it. The fact that you don't like Rainier has made everything worse for me. Coach Browne has shifted you from guard, and probably he has good reason. Your Uncle has been splendid to you and there may be a way—"

A rap on the door interrupted Sid. The smiling face of one of the seniors appeared. "Headmaster Gale wants to see you, Al. So long," he shouted and was gone.

Al rose. "There you are—something else gone wrong. Well, I'll go over."

"I'll walk over for the exercise," Sid added.

The Headmaster's Study

Not much was said as they walked together, but Al was thinking, wondering if the way things looked was the way he was looking at them. The thought lasted until he faced the headmaster in the cozy study and sat down at Mr. Gale's bidding.

"After all, Mr. Gale said pleasantly, "Uncle has written to me about his financial difficulties, but we want to keep you in school, and luckily a new scholarship has just become available. Mr. Rainier, whose son is in school, has established the scholarship, and it has been suggested that you have it."

Al spoke before he thought. "His son will not be happy over that."

Mr. Gale looked surprised. "Well, Carter was the one who suggested that it be given to you."

"Al was staggered. "I—please, what did you say?"

Mr. Gale repeated his words. They left Al in a daze. He hardly heard what Mr. Gale added to his first statement, but he sensed that the arrangements would be made and that he need not leave school.

Outside, Al's first words to Sid explained what had happened. "I'm going to Rainier's room to tell him what an ass I have been." Al announced. "Come on."

As they crossed the campus, Coach Browne met them on the way to his office. "Hello, lad," he said in his friendly way. "Alfred, I'm sending word to a few of the older boys on the squad to meet in the office. I'm a bit bothered about basketball this year, and we can talk a number of things over. By the way, it looks as if I would have to depend on you, Alfred, to hold down that left forward position. Rainier can take care of guard all right. If you'll practice that stepshot by yourself—I noticed long ago you had a natural swing for it—it will help us out. See you later in the office."

Al stared at the retreating form of the coach and then at Sid. "He was giving me a chance—and see what I was making of it! Sid, I'm learning something—that I need to learn!" He hit it right: it's the way a fellow looks at things that makes the difference.

A minute later, they were in Rainier's room, and Alfred had told the story for their coming. Carter's face, serious at first, looked happy. "I couldn't see why you disliked me, Al. I did go out to the playing ground, but not the one you were on their way, arm in arm.

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THE HOME FORUM

The Demand for a Sound Laughter

IT IS one of the rarest things in the world, true laughter; one of the rarest and best. Whatever the place and time in which we hear it, that is a remembered place and a time that will shine in memory. We go back to the thought of it for assurance and for quieting as we do to the recollection of a perfect music; we warm our thoughts beside it as in the sunshine of a faded summer. It can be more significant to us, in some moods, than beauty, and more persuasive than a sober wisdom.

Decorum is a good thing, and earnestness, properly qualified, is better still; civilization rightly demands of us all a quick sure sense of what is fitting on this and on that occasion, a desire to be considerate of others, an instinctive skill in the deft mingling of individuality with social environment. All this is true and important, but ah, we pay too much for respectability when we buy it at the cost of laughter, that great round golden coin! Who told us that laughter is always a breach of decorum, unfit for gentlemen and ladies? Why, it was the dancing master of three hundred years ago in France who held that ludicrous opinion, and imposed it, furthermore, upon nation and church.

But is he our master still, and shall we go on forever attenuating laughter into giggles and smiles into smirks in accord with his ignoble notions of propriety? The time is at hand for revolt against the petty tyranny of the drawing-room, suitable enough perhaps for the powdered gentlemen and painted ladies of a court of tennis, but utterly unsuited to the men and women we would be—riders of destiny, masters of today and tomorrow, calling this earth our home. True laughter is the swiftest sign we can give to signify that we like to do the sensible things in which we find ourselves—like it all, laugh and root, from puddle to star and back again. Laughter of the right sort means no less than that. It is an act of faith. And shall we allow ourselves to be defrauded of such a boot at the behest of a timid dancing master, pointing out his toes?

The time has come for the elevation of a new aristocracy—that of the great laughers. Democritus should be its Patriarch, Till Eulenspiegel, the son of the coal-heaver, should be its Prince, and Jack Falstaff, no doubt, its King. We should learn to ask about a man not so much "is he industrious?" or "is he serious and earnest in purpose?" but "does he laugh well?" Ah, the searching, severe question, including all the others and groping far beneath them! The man who laughs well is the man we can trust, for he alone can see things in proportion and "in the around," he only knows the ranges of our human hearts. He sees the neighboring shadows at least as well as the very serious person who sees nothing else, but he has looked beyond those shadows to where the sun is shining, and that is why he laughs.

Let us make it perfectly clear, however, while framing the criteria

THE CHRISTIAN SCIENCE MONITOR

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MARY BAKER EDDY

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THE CHRISTIAN SCIENCE HERALD

CHRISTIAN SCIENCE QUARTERLY

Flower and Friend

Praise him who by a simple flower lifts up our hearts to things above;

Thank him who gives to each one power

To find a friend to know and love,

—STEWARD WILSON, in "Carol of Beauty."

When peace was restored in Antwerp in 1585, two years after the association between Louis Elzevir and Christophe Plantin began.

Christophe Plantin arrived in Leyden, a refugee from the "Spanish Fury" of Antwerp. Elzevir was only too glad to meet the great printer's representative that he abandoned his unprofitable business and became foreman of the new Plantin printing office. Plantin was well aware that Louis had no knowledge whatever of typography or presswork, but this deficiency he could himself supply. He counted upon him to be of service particularly in marketing the books after they were produced. Elzevir also, from his experience as University Bookseller, possessed a knowledge of what titles were most likely to prove successful; and this was of distinct value to the older man.

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RADIO

The Listener Speaks

FEW programs have won more popularity than has the Palm olive Hour, beginning 9:30 every Wednesday through WEAF and associated network. And if there is one particular factor which has built this popularity it is probably the charming voice of Olive Palmer. In last Wednesday's program Miss Palmer was at her very best in the simple sweetness of "Swanee River," which was provided with a very interesting orchestral accompaniment. "Oh That We Two Were Maying," sung by the same artist and the contralto whose voices had been specially chosen for its beautiful blending with hers, proved worthy of careful attention also.

Paul Oliver, another favorite soloist of this hour, made a beautiful number of "Sylvia." The rest of the program displayed a leaning towards the lighter kind of music, and incidentally bore some resemblance to the line of numbers presented in advance notes. English and American jazz were contrasted in Phillip Brahm's "Limboose Blues" and George Gershwin's "Clap Yo Hands"—both being played and sung with unusually pleasant effect. The specialty orchestra put much snap and life in the most popular for trot of the day "You're the Cream," and finally the whole ensemble gave a really excellent and interesting version of Edward Elgar's "Pomp and Circumstance" with the Nineties.

Programs

EASTERN STANDARD TIME

WEE, Boston (600ke-50m) 4:40 p.m.—Thomas R. Gaines, original poems. 4:55 Anna E. Austin, soprano; Alice Foster, pianist. 5:10 Camp Fire Girls program. 5:35 Stocks; business; positions. 6:00 Big Band Club—Black Beauty; a new code practice. 7:00 Horace Partidge Sportsmen. 7:30 NBC, Coward Concert Hour; Captain of the Clash; Lise LeBelle (Kreisler); Sweetheart, Days (Daly); Margie (Conrad); I Love You (Arch); Jeanne (Johnson); Vanities (Johnson); Fleurette (Wood); Transparency (McKenna); Gypsies (Snyder); Gypsy Love; Song Overture. 9:30 CBS, United Light Orchestra. 10:00 NBC, Horace Partidge's Song Shop; Tierney and McCarthy. 9:30 NBC, Father Sentinels. 9:30 NBC, Chorus Singers; Orientale (Cull); Serenade (Schubert); On the Banks of the Bashaw; Winters; Minnesota; Mammoth; (Leopold); Come Back to Erin; The Drum Major; Perfect Day (Bond). 9:30 Mr. and Mrs. Skit. 10:00 NBC, Halsted Stuard Hour, Rocking Horse Parade (Ring); Eastern Romance; The King of Comedy; May This Love; Gypsy Rondo (Haydn); La Clinquantaine (Gambier-Marie); Extra! (Tammie (Aebi)); Good to Me; Danube Waves Waltz. 10:15 E. B. Rideout; news. 10:45 Charles Hector and his orchestra.

WNET, New York (600ke-45m) 4:40 p.m.—Tom Rohde and his orchestra. 7:30 Tom Powers' news. 8:00 Variety hour. 11:10 Karl Rohde and his orchestra.

WBZ, Boston and Springfield (600ke-50m) 4:40 p.m.—Hawaiian recordings. 5:00 Final closing stocks. 5:30 Keith Memorial Theater organ. 6:00 Space Street's Tempers. 6:30 Markets; agriculture; weather; news. 6:40 Wallace Streeter's Tempers. 6:50 Dr. M. E. Hennessey. 7:00 Roberta, Body of "And So to Bed." 7:25 World Bookman. 7:30 Broadcast Boy. 7:30 Financial news. 8:00 NBC, Len and Fink Serenade; NBC, Champion Sparklers. 8:30 NBC, Champion Sparklers, with Vaughn de Leath. March Just a Doin' Thing; vocal; Susanna; Let Me In; I Ain't Got Nobody; Got a Rainbow. 9:00 News. 9:30 NBC, Maxwell House Orchestral March and Procession of Bacchus. 9:45 NBC, Pals Just Pals; A Vision of Sorrow (Lampe); Navarraise, Le Cid (Massenet); Hallelujah Chorus; Tops of the Demons (Ryburn); Love Sends a Little Gift of Roses; Marche Lorraine (Game). 10:00 News; weather. 10:20 Sport-O-Grams. 10:30 Edith W. MacLean, soprano; Dorothy B. Mulroney, pianist. 10:45 Music; stocks. 11:00 NBC's hockey program by Frank Ryan; Hum and Strum Boys. 11:15 Edward McClelland's orchestra. 12:00 Weather; temperature. 12:30 Tomorrow. 12:45 Dorothy Randall.

WGY, Schenectady (700ke-85m) 6:00 p.m.—Chimes; stocks; grain. 6:30 Dr. G. H. Miller group. 7:00 Laura C. Gaudent, pianist. 7:15 Musical Program. 7:30 11:30 NBC, Radio NBC. 10:00 News.

WJR, Detroit (600ke-51m) 6:30 p.m.—From NBC. 7:00 Travel. 7:30 to 8:30 From NBC. 8:30 Roper Hour. 9:00 Time studio program. 10:00 From NBC. 10:30 News.

WTAC, Worcester (580ke-51m) 6:30 p.m.—Midnight Ministry. 7:00 Dr. John H. Dill. 7:30 Dinner concert. 7:45 Dr. John H. Dill. 7:50 Roper Hour. 8:30 NBC, Radio NBC. 9:00 Time studio program. 10:00 From NBC. 10:30 News.

WLOE, Philadelphia (1500ke-200m) 5:30 p.m.—Hawaiian recordings. 7:00 Washington time. 9:00 Good radio broadcast, auspices Jewish Advocate. 10:00 Beacon Trio. 10:30 Weather; time.

WMB, Wellsville (750ke-85m) 12:00 p.m.—Midnight Ministry. 12:30 NBC, Radio NBC. 10:00 News.

WNB, Worcester (580ke-51m) 6:30 p.m.—From NBC. 7:00 Travel. 7:30 to 8:30 From NBC. 8:30 Roper Hour. 9:00 Time studio program. 10:00 From NBC. 10:30 News.

WNBC, New York (600ke-45m) 6:30 p.m.—Sports; produce; farm report; news; weather; time. 6:45 Dr. J. William Storer program. 7:00 Dr. W. C. Miller, dinner music. 7:30 Agricultural program. 8:00 to 9:30—From NBC. 9:00 News.

WTCI, Hartford (600ke-500m) 6:30 p.m.—Sports commentary; news. 6:45 Dr. G. H. Miller group. 7:00 Laura C. Gaudent, pianist. 7:15 Musical Program. 7:30 11:30 NBC, Radio NBC. 10:00 News.

WTIC, Hartford (600ke-500m) 6:30 p.m.—Sports commentary; news. 6:45 Dr. G. H. Miller group. 7:00 Laura C. Gaudent, pianist. 7:15 Musical Program. 7:30 11:30 NBC, Radio NBC. 10:00 News.

WVIA, Pittston (600ke-45m) 6:30 p.m.—Sports; produce; farm report; news; weather; time. 6:45 Dr. J. William Storer program. 7:00 Dr. W. C. Miller, dinner music. 7:30 Agricultural program. 8:00 to 9:30—From NBC. 9:00 News.

WZB, Boston (1250ke-84m) 4:30 p.m.—Mrs. W. C. Adams of the Boston Y. M. C. A.; Dorothy Randall. 4:45 Musicale. 5:00 News. 5:30 Weather; time. 6:00 NBC's hockey program by Frank Ryan; Hum and Strum Boys. 6:15 Edward McClelland's orchestra. 12:00 Weather; temperature. 12:30 Tomorrow. 12:45 Dorothy Randall.

WYCA, Cedar Rapids (1500ke-200m) 6:30 p.m.—Sports; produce; farm report; news; weather; time. 6:45 Dr. J. William Storer program. 7:00 Dr. W. C. Miller, dinner music. 7:30 Agricultural program. 8:00 to 9:30—From NBC. 9:00 News.

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Local Classified

Advertisements under this heading appear in this edition only. Rate 25 cents a line. Minimum space three lines; minimum order for insertion \$1.00. (Advertisers of less than \$1.00 must call for at least two insertions.) An application blank and two letters of reference are required. Send to Christian Science Monitor, Room 206, Let or a Situations Wanted heading.

For other Classified Advertising see preceding page.

OFFICES TO LET

N. Y. C., Overlooking Fifth Ave. (Grand Central District)—Practitioner's attractive office half time. Box T-1. The Christian Science Monitor, 270 Madison Ave., New York City.

PAINTING AND DECORATING

WESTCHESTER COUNTY, N. Y.—Painting, decorating, carpentry. T. HARVEY. Tel. Larchmont 2230.

PAYING GUESTS

Hills View CANTON, MASS. (Near Boston)

A home for those who are accustomed to the refinements and comforts of life.

Tel. Canton 0402-5

SILVER BIRCHES Lake Ronkonkoma, Long Island Open all the year. Home surrounded by surroundings for rest, study, and recreation.

Phone Ronkonkoma 16

PIANOS FOR SALE

BABY GRAND piano, new, unused, may be seen. 20 ft. long. \$1,000. WEBSTER, Van derbilt 2007 (New York City).

SOMMER grand piano, mahogany, beautiful tone, and some small oriental rugs, most reasonable; remove to Callahan's PLEASANTS, 400 Riverside Drive, N. Y. C. Cathedral 2080.

PRINTING

500 HAMMERMILL Bond Letterheads, 8½ x 11, \$3.00 per envelope. 100 envelopes printed with three line address, \$1.50; samples sent on receipt of 2¢ stamp. L. Q. WITMAN, 132 North Grove St., East Orange, N. J.

REAL ESTATE

GREAT NECK, LONG ISLAND—30 minutes from New York City. Large house, well appointed, 4 bedrooms, sun room, living room, kitchen, dining room, breakfast room, 2 baths, tiled kitchen, oil burner, garage; splendid location; \$21,000; terms; rent \$165 month. Green 151-W.

Wonderful Opportunity

\$2000 down will buy beautiful home in Auburndale, Mass.; 14 rooms, 5 baths, breakfast room, sun room, 2-car garage; convenient to trains. Tel. West Newton 0746.

ROOMS TO LET

BROOKLINE, MASS.—Rooms in well-appointed house, large sun room, living room, kitchen, professional woman; breakfast optional; 1585 Beacon St., Suite 7, near Washington Square.

NEW YORK, MASS.—Large sunny room, conveniently located; quiet if desired. 3 Vernon St., Newton 6975-W.

NEW YORK CITY, 250 West 26th St.—Young lady desires a room with bath; \$7.50; one attractive small room, private bath, private entrance; gentleman; call evening. GREEN, 829, Seaside 6611.

NEW YORK CITY—Family of seven require a paying guest for large room; business person preferred; references required and given. Call Cathedral 9080.

N. Y. C.—Delightful river-side apartment—large sun room, private bath; reasonable; quiet; \$100 monthly. Tel. 2086.

NEW YORK CITY, 609 W. 15th—One medium size, warm, light room; \$75. Tel. Catharine 1776.

ROCHESTER, N. Y.—68 Hamilton St.—Light house, large sun room, comfortable; reasonable; walking distance to downtown. MRS. BONNY DARLING, in charge.

ROCHESTER, N. Y.—200 Alexander St.—Pleasant room, comfortable; permanent and transient guests; tray service if wanted. Mon. 6060-7.

PHILADELPHIA, Hotel Lenox, 1119 Walnut St.—Attractive rooms, hot and cold water, private bath; permanent or transient guests.

SALESMEN WANTED

HIGH-GRADE motor truck salesmen to work with factory branch in New Jersey. Must be experienced. LE BLOND-SCHAFT TRUCK COMPANY, 34 Providence St., Newark, N. J.

SITUATIONS WANTED—MEN

A YOUNG advertising man of proven ability, now with leading Boston agency, desires position as advertising manager of small company. Good opportunities in newspaper, direct mail, and other forms of advertising; original in ideas, hard working, capable of producing results; college graduate. C-6, The Christian Science Monitor, Boston.

SITUATIONS WANTED—WOMEN

COLLEGE girl, editorial, advertising and educational experience, wishes advertising or management position. Box 133, The Christian Science Monitor, 270 Madison Ave., New York City.

COMPANION-HOUSEKEEPER, capable of taking full charge by refined American. Foreign language, good English. D-6, The Christian Science Monitor, Boston.

EXPERIENCED woman desires position as housekeeper in family; Christian Scientist; good references; prefers Boston. Nassau St., Kenmore, N. Y. Tel. Riverside 27.

HIGHLY recommended young woman manager household efficiently; companion for children or for R. H. 404 W. 135th (Apt. 242) New York City.

LADY, cultured, wishes to offer services as companion; part time, except Sunday. Box D-3, The Christian Science Monitor, 270 Madison Ave., New York City.

LADIES' maid, companion, English, experienced, travel. 530 West 156th St., New York City. Wadsworth 2-1000.

SOMERVILLE, MASS.—Position as housekeeper; small family; no washing; good home preferred to large salary. Tel. Somersett 2027-M.

YOUNG LADY, well educated, speaking English, French, Spanish and Italian, and having lived in Europe and South America, desires position as companion-guide to party visiting the Countries. Box 13-3, The Christian Science Monitor, 270 Madison Ave., New York City.

YOUNG WOMAN (receptionist) with pleasant personality, good education and desire position A-1, The Christian Science Monitor, 270 Madison Ave., New York City.

TEACHERS AND TUTORS

ELEANOR CUMINGS STUDENT ACCOMMODATION TEACHER Larchmont, N. Y.; Bronxville, N. Y. Address: Gramatan Parkway, Rosedale Road Westchester County, N. Y. Tel. Bronxville 6288 mornings before 10 o'clock.

VOCAL INSTRUCTION

KATHARINE LA SHEICK, Contralto Teacher of the Art of Singing 188 North Street, Buffalo, N. Y.

Classified advertisements for The Christian Science Monitor are received at the following advertising offices:

BOSTON Tel. Park Bay 4330 NEW YORK Tel. Caledonia 2706 2, Adelphi Terrace PARIS Tel. Gerard 5422 2, Avenue de l'Opera Guteberg 42,71 FLORENCE 11, Via Magna BERLIN Tel. 23,406 11, Unter den Linden MERKUR 6232 904 Bonn Tel. Ribstone 2196 MIAMI Tel. Sutter 7240 1106 Security Bldg. Tel. Miami 3-0545 CHICAGO 1058 McCormick Rd. Tel. Webster 7183 CLEVELAND Tel. Main 2-5694 ST. LOUIS Tel. Cherry 7009 442 Rock Ridge DETROIT Jadiac 5025 KANSAS CITY Tel. Franklin 2706 405 Continental Tel. Victor 5706 SAN FRANCISCO Tel. Sutter 7240 487 Van Ness Ridge LOS ANGELES Tel. Trinity 2004 SEATTLE 350 Skinner Rd. Tel. Main 2004 ST. LOUIS Tel. Chestnut 5178 1788 Elway, Park Ridge Tel. Chestnut 5178 1022 Ann. Bank Ridge Tel. Beacon 9555 Also by Local Advertising Representatives in many cities throughout the United States and other countries.

UNDER CITY HEADINGS

Connecticut

BRIDGEPORT

WATKIN'S ART & FURNITURE STORE

We are supplying furniture for the new Beach Hotel. Can't be of service to you? Prices most moderate.

65 Cannon St., opposite Post Office Phone Barnum 3501

Stoddard G. Goodsell Incorporated

WHOLESALE CONFECTIONERY

787-789 Main Street, Bridgeport, Conn.

FOSTER SYSTEM CO.

52nd January Sale Starts Jan. 4th

Average Markdown of 20%

FOSTER BESSE STORE Since 1877

Jewelers and Silversmiths G. W. Fairchild & Sons Inc.

Jewelry and Silverware of Exceptional Merit, Priced Most Reasonably

Main at Arcade BRIDGEPORT

T H O M P S O N ' S Apparel Shop

The home of CO-ED Dresses

Gowns, Furs and Wraps

Watson Bldg. 985 Main St.

PAUL RICKER Interior Decorator and Upholstering Establishment

Tel. Nobl 3145 1114 BROAD ST.

T H E Gas Appliance Exchange Incorporated

799-808 Main Street Bridgeport, Connecticut

Tappan Insulated and Ventilated Gas Ranges

"If It Burns Gas We Sell It"

T O W E & KOHLMAIER THE QUALITY STORE Tailors and Haberdashers

1085 Broad St. Opp. Post Office

WALTER R. ROTH Plumbing and Tinning Jobbing a Specialty "Agent for The Sword Oil Burner"

234 Seaview Ave. Barnum 4110

HENRY C. REID & SON WATCHES Diamonds and Jewelry 1134 Broad Street

The Laundry with Quality and System Telephone Bar 2398

M O D E L L A U N D R Y C O . 864 Broad Street

LIEFIELD BROS. Bridgeport, Conn.

R A T H O R T R O P H I C S 230 Main Street

CLARENCE H. KIMMEL R A D I O 237 Colony Street, Meriden, Conn.

D E A C T O R S A N D U P H O L S T E R E R S 76 E. Main Street Phone 296

FREDERIC STEPHENS Steam Wave Zettaly Shop, The Maple MANUFACTURING HAIRDRESSING

W. G. SCHWINK Milk and Cream Pasteurized or Raw

Phone 1661 MERIDEN

The Margarete Shoppe of Modern Corsetry Special Combination Models for the Woman Who Is Not Slender NOVELTY LINGERIE—MUNISINGWEAR HOSIERY

Tel. 3851 79 Grove St., Upstairs

BRISTOL Let us supply your needs in china, glassware, gifts and kitchen utensils."

T H E C H I N A & G I F T S H O P 130 Main Street, Bristol, Conn.

D A N B U R Y

EMERSON & MORRELL, Inc. 197 Main Street, Danbury, Conn.

PERFECTION IS OUR AIM

T H E D O M E S T I C L A U N D R Y C O . 136 Hanover Street Tel. 1503

ECONOMY BEDDING COMPANY

for Quality Merchandise

60 WEST MAIN STREET

M I D D L E T O W N

Weston's English Quality Biscuits

F. A. CLARKE, 7 Warwick St. Phone 481

W. F. HAAS & SONS Oriental and Domestic

R U G C L E A N E R S 2404 Main St. Phones 2-0467-2-5697

D E N N I S T O N & S O N COUNSELORS and Advisors in Insurance

967 FARMINGTON AVENUE WEST HARTFORD

If it's insurance, we have it!

W. H. STUECK & SON

Snyder's Taxi Service Packard and Humobile Sedans

Phone 1022 Day or Night

Office in R. R. Station A. VACCA, Proprietor

THE MIDDLETON SAVINGS BANK

LOOKING FOR A ROOM?

Many desirable rooms are advertised in the Classified Advertising columns of The Christian Science Monitor.

UNDER CITY HEADINGS

Connecticut

HARTFORD

(Continued)

TRAVELERS CHEQUES FOR WINTER TOURS

RIVERSIDE TRUST CO. 90 PEARL STREET

W I T K O W E R ' S Successor to G. F. WILFORD & CO. Established 1885

Booksellers and Stationers 77 and 79 Asylum Street HARTFORD, CONN.

Receive new books on all subjects as soon as published

G R U E N E R ELECTRIC SERVICE Specializing in Electrical Service for the Home

324 West Preston Street 6-3420

H A N D K E R C H I E F S White and Colored for Men, Women and Children

WEEKS LINEN SHOP 248 Trumbull Street

B e r o t h Bread Shop 559 MAIN

510 COLLEGE STREET

PRINTER'S and ENGRAVERS

GEORGE W. SCHNEIDER CO. Next to Post Office

H A N D K E R C H I E F S

White and Colored for Men, Women and Children

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UNDER CITY HEADINGS		UNDER CITY HEADINGS		UNDER CITY HEADINGS		UNDER CITY HEADINGS		UNDER CITY HEADINGS		UNDER CITY HEADINGS		UNDER CITY HEADINGS	
New York		New York		New York		New York		New York		New York		New York	
ALBANY <i>(Continued)</i>		BRONXVILLE <i>(Continued)</i>		JAMESTOWN <i>(Continued)</i>		MOUNT VERNON		NEWBURGH <i>(Continued)</i>		Boroughs of Manhattan <i>(Continued)</i>		New York	
CLEARANCE SALES of WOMEN'S APPAREL		WESTCHESTER FUEL COMPANY	<i>Quality Coal</i>	NELSON'S STORE of SPECIALTY SHOPS	We especially feature Gordon Hosiery, Gordon Underwear, Forest Mills Underwear, Ireland's Gloves, Shamrock Linens, and Jack Tar Togs for Kiddies The store that gives most of the best for the least.	MOUNT VERNON <i>The Kaplan Markets</i> ASK YOUR NEIGHBOR		HIGHLAND QUASSAICK NATIONAL BANK and TRUST COMPANY of NEWBURGH	20-22 WATER STREET Total Resources over \$13,000,000 "THE BANK OF SERVICE" We invite your account	PERMANENT WAVING	PERMANENT WAVING	PELHAM	New York
The furred Cloth Coats, Dresses, Furs, Fur Coats and other lines making up this stock bear reduced prices that return you special profits. See the arrays.		Tuckahoe, N. Y. Tel. 1472-3	Genung's Little Shoppe	Gramatan Arcade	28 MAIN STREET FREDONIA, N. Y.	Mt. Vernon, N. Y. 53 South Fourth Avenue			Telephone: Vanderbilt 3577-3578	Marcelling Finger Waving	Manhattan Shirt Sale	FIRE — AUTO	
JOHN G. MYERS CO.	37-41 North Pearl Street Albany, N. Y.	Flowers and Plants For Every Occasion F. T. D. MEMBER	Central Park Greenhouses	EUGENE B. CADWELL INSURANCE BROKER	308 MAIN STREET JAMESTOWN, N. Y.	L. Lugbauer & Sons 27 Prospect Ave. Tel. Oak. 9225 Valed Service Imperial Mending and Remodeling	LIKNU GROWS Magic Clothes	United Cotton Stores MRS. ADOLF ENGEL, Prop. Tel. 2440	215 East 37th Street, New York, N. Y.	7 Fifth Avenue, Tel. Pelham 2041 Near New York, New Haven Station	Former Prices \$2.00 to \$12.50 Sale prices \$1.05 to \$8.35	INSURANCE DIVIDENDS	
It's Easy to Bank by Mail! Our new illustrated booklet tells all about our convenient "banking by mail" method. Send for copy now. Interest compounded quarterly.	4½% Paid Since 1919 Assets over \$57,000,000 and over \$35,000 Christmas and Vacation Club—Our Vacations in July or August—Join Anytime—Open Afternoons Until 5 o'clock!	Printing Cards, Folders, Booklets, Announcements, Letters, Etc.	Seneca 0759	8 EAST 4th ST., JAMESTOWN			HERBERT'S Florists Cut Flowers and Plants for All Occasions	Telephone 3590	246 Broadway		E. S. Bohachek Inc.		
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"First the blade, then the ear, then the full grain in the ear"

BOSTON, THURSDAY, JANUARY 10, 1929

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EDITORIALS

Byrd Finds "Little America"

SUMMER is young in Antarctica. Much of its long, bright day of opportunity still lies ahead for Commander Byrd and Captain Wilkins in their attempts to unlock the secrets of the vast "no man's land" at the bottom of the world. Already, Captain Wilkins, attacking from the South American side, has made a long flight, which showed that Graham Land is cut off from the main polar land mass, while Commander Byrd, pushing in from New Zealand with his little ice breaker, the City of New York, has forced a way through the pack ice of the Ross Sea, carrying the Stars and Stripes to its farthest south and setting up his main base, "Little America," on the Ross Barrier, the great glacier that blankets a continent larger than the United States.

In a sense, half the world has gone "with him." The radio has made multitudes his partners, sharing as vicarious adventurers in his every enterprise. They have participated in the rediscovery of Scott Island, have stood by while the barometer turned somersaults and handsprings in good weather and slumbered quietly in storms, and have kept watch with the crew of the tiny bark as it edged into the region where daylight saving is a complete success just now. They have been able to follow the big supply ship, the Eleanor Bolling, on its trip back to Dunedin for a second cargo before the ice again locks the Bay of Whales, and have had daily pictures of the bleak desolation, the stark inhospitality of this most isolated area on the globe, that rival the "Ancient Mariner's" visions. Now they are watching Commander Byrd establish his main base, where a tiny town of portable dwellings is to house the thirty men who will spend eighteen months on the bare ice sheet, nearly 2000 miles farther from other human habitation than if they were at the north pole.

Even the oldest—and almost the only—inhabitants, the dignified penguins in their frock coats and white dress shirts, will hardly have better grand-stand seats for observing all the work that must be done before the long night closes in and winter's gales sweep down from the interior plateau, known as "the home of the blizzard." Those on the radio sidelines will be listening in while dog teams and tractors put down a line of emergency bases stretching 400 or 500 miles toward the pole, and will hear day-to-day reports of field parties equipped with portable sending and receiving sets that will insure them against such separations as that the Nobile expedition experienced last year. They will be able, too, to keep pace with the studies and experiments the various 'ologists pursue with the strange phenomena of Antarctica's unique terrain. They will follow the four airplanes on mapping flights, and possibly in chases after the vagabond magnetic pole. And should Commander Byrd or Captain Wilkins fly to the geographic "end of the earth" this year, their radio partners will go along. Whatever the expeditions may score in the way of "finds," a host of radio explorers will have discovered in their exploits a new world of interest in wholesome adventure.

Grand Duke Nicholas

THE sudden transformation of Russia's nobility into a scattering of émigrés, living more or less precariously abroad, has left few traces of the glamour that the more illustrious of them once enjoyed. Who could have recognized in the tall, gaunt figure of the Grand Duke Nicholas—the natural center of émigré hopes—keeping up semblance of state in his château in a French village, the one-time almost legendary hero of the mighty Muscovite Empire? Yet, reviewing the unsettled days between Mukden and the Masurian lakes, the history of Russia records no more inspiring figure than this grandson of Tsar Nicholas I, standing out from the dull background of ineptitude and intrigue in high quarters, and discontent below, a shining example of steady, persistent and constructive effort.

How this past master of cavalry operations, this stern disciplinarian and organizing genius made appeal to the hearts of the downtrodden muzhik, affords a remarkable study in Russian loyalties. A Napoleon, gifted with personal charm and leading a small, compact nation to a sequence of dashing victories, might well arouse the ardent devotion of his fellow citizens. But the Grand Duke, granite-like in demeanor and disposition, with a natural aloofness of bearing, had few of the advantages that favored the dynamic Corsican. He had neither men nor munitions nor the steady support of the court, to give him victories. After Mukden, it fell to him to pull together Russia's demoralized troops and while in the Great War he performed vital services to the allies on the western and Mesopotamian fronts, his campaigns finally collapsed through shortage of ammunition.

And yet the heavy, immovable mass of the peasantry, who had baffled the political wisdom of Tsardom for centuries, and who still baffle the proletarian dictators of Moscow, were moved to a strange devotion to this stern scion of the Romanoffs. Possibly a touch of honesty tends to make all classes kin. At any rate, through the hovels of the vast steppes, where new ideas traveled as slowly as the transport wagon, spread the sense of the Grand Duke's

unfailing dependability. The Tsar might shift his ground and involve himself in Rasputinian intrigues, but the Grand Duke, as free from intrigue as from corruption or personal ambition, remained the sincere and complete patriot.

His elimination at the present state of the émigrés' prospects has little political significance. Whether he might, under other conditions, have proved a more potent and more salutary influence for welding the Russian people into united form of progress than any of the forces at present in operation, is a question without answer, though not without a deep speculative interest.

The Question Mark and After

WITH no more air records left to break, as though weary of pressing the argument further, the army airplane Question Mark has brought its crew of five men once more to land. One hundred and fifty hours, to say nothing of the forty minutes and fifteen seconds, is a long time to stay away from the earth—longer than any human being has stayed before—but whether this in itself constitutes a worth-while record remains a mere matter of opinion. Rather should we look to the mechanical for some indication of the merits of the achievement.

To the aeronautical expert the success of the flight was, apparently, a foregone conclusion, provided impossible weather conditions did not intervene to interrupt the somewhat delicate operation of refueling in midair. That a modern aircraft engine could be kept running for 150 hours or more had already been appreciated, although its demonstration in this dramatic manner is none the less interesting. Bench tests of several days' nonstop running are a common thing for aircraft engines of today, but the vibrating foundation of an airplane in flight, combined with a wide variation in the atmospheric conditions to be contended with, presents new problems and variables which cannot but add to the measure of progress evidenced in the flight just concluded.

Aviation, today, is making its début in the world as an arm of commerce, as a new and faster means of transportation. The successful accomplishment of record undertakings such as that of the Question Mark serves the valuable purpose of bringing forcefully to public attention the remarkable state of perfection of the modern airplane and its engine, for who would not be willing to travel in a vehicle of the proved reliability of this three-engined army air transport? Similar machines are daily carrying passengers on regular services in various parts of the country.

But it is also to be hoped that those responsible for this remarkable progress, the engineers and operators in whose care the continued progress of this new art is vested, will profit by their own successes. Meritorious though the flight of the Question Mark has been, the airplane has landed with its three engines temporarily out of service, although the machine itself is good for many another long flight. Henry Ford recently said that "what aviation needs today is motors." Thus, remarkable as was the performance of the Question Mark, before we can look for great reductions in the costs of flying and the fares charged for air transportation, there will have to be better motors still. Then will aviation compete more closely with the railroad and the steamship.

Merging the Blue and the Gray

FROM Nebraska, sponsored by Representative Edgar Howard, there comes a request, in the form of a bill in Congress, for authorization to hold, during the present year, a reunion of the surviving veterans of the Civil War, of both North and South. The expense of this joint reunion would, under the provisions of the plan proposed, be borne by the United States Government. The proposed gathering place, quite properly, is the national capital.

Behind the project is an organization with headquarters in Fremont, Neb., known as the Blue and Gray Reunion Committee. It urges in behalf of its object the final and complete eradication of the last remnants of sectionalism. Most of these marks have been obliterated. In recent years there have been reunions of Northern and Southern veterans at Gettysburg, Vicksburg and elsewhere, but none comparable in numbers with the one proposed. From time to time there have been exchanges of historic battle flags, silent testimony to the fact that old animosities have been forgotten.

It is perhaps significant that Nebraska should take the initiative in such a movement. That State was disputed territory before and during the Civil War, its status as free soil being contested by the proponents and opponents of the Kansas-Nebraska bill and the Missouri Compromise. Even after the war, while Andrew Johnson was President, an act of Congress conferring statehood failed to receive Executive sanction, and after being again passed in 1866 was vetoed. Congress overrode this veto, and in 1867 Nebraska was admitted as the thirty-seventh state.

Formerly embracing portions of the states of Colorado, the Dakotas and Idaho, Nebraska in its territorial days was sparsely populated except by American Indians. Few of those who today are active in urging the reunion plan were participants in the conflict. They are acting generously and unselfishly as the friends of both the Blue and the Gray.

The wide parade ground on Pennsylvania Avenue invitingly awaits the coming of the remnants of the thinning armies of North and South. Their meeting there would write a new and inspiring page in history. Its lesson would be a salutary one to this and succeeding generations because it would emphasize the fact that unity and brotherhood have forever effaced the scars of internecine conflict.

Good News for Rubber Users

ENLIGHTENED and permanent change in the British Government's attitude toward the rubber industry is indicated in an official report now issued by William G. Ormsby-Gore, Colonial Undersecretary, on his recent visit to the centers of production in the Orient. "As the result of my inquiries in Malaya and Ceylon, reinforced by what I learned in Java,"

Mr. Ormsby-Gore says, "I am convinced that in research rather than restriction depends the prosperity of the rubber industry." The Undersecretary protests against the attitude, "unfortunately too prevalent on the directing boards of some companies," which would seek to retain the policy of state restriction; and proceeding to examine arguments put forward in support of other forms of "rationalization," he says bluntly "the less any governments have to do with such schemes the better."

Until 1928, it may be recalled, the British Government took a different position. Official restrictions indeed were only removed last November. Now, Mr. Ormsby-Gore would leave no doubt that they are never to be resumed. He has robust faith in the industry's ability to prosper on the greatly lowered prices that prevail. He would even have these prices lower still, in view of the vast opportunities for increased rubber consumption which exist in such enterprises as that of road-paving. His views are sound and his responsible official position gives them a weight which users of rubber, not only in the United States and Great Britain but throughout the world, will note with approval.

Art and Racial Understanding

ART recognizes no racial distinctions. It is true, too, that all races have embedded in their mental and cultural makeup an appreciation of the true and the beautiful. The capacity for appreciating art is, of course, more fully developed within certain individuals and social groups of the various races, but there is no race but has its students of the aesthetic and the artistic. The language of art portrays, to the careful student, national and racial characteristics that are hidden from the view of the casual observer. The interest shown by the general public of one country in the art work of the peoples and races of other countries is also an indication of the unifying influences exercised upon the thought of the world by the prevalence of an artistic temperament that cuts across national and racial lines.

One of the exhibits of fine arts that is attracting a great deal of attention is that of the work of Negro men and women, an exhibit sponsored at two-year intervals by the William E. Harmon Foundation. The first of these exhibits was held in 1927. The second is now being held at the International House, New York City. The selections of work shown in these exhibits are made only from those who have entered the Fine Arts Division of the Harmon Awards. Persons of African descent from all parts of the United States are eligible to submit their work, or have it submitted for them. The field includes painting, drawing, engraving, modeling, sculpture, architecture, or any of the fine arts.

This occasional exhibit of the art work of Negro men and women aims to arouse a wider interest of the public in the contribution of Negro artists to American culture; to stimulate Negroes to strive for achievement in the fine arts according to the highest standards, and to encourage the public in the purchase of productions of Negro artists, thus helping to put them on a better economic foundation.

Now a Prize for Repeal

THE lively prohibition discussion in which about everybody in the United States is now taking part is easily one of the best things that could occur from the viewpoint of better enforcement. Many supporters of the dry cause, after working faithfully for the passage of the Eighteenth Amendment, fell into the dangerous fallacy of assuming that, after its enactment, nothing more need be done but sit back and watch an inanimate law work its wonders. Today a growing majority of citizens are recognizing that only their active support of prohibition will prevent it from being beaten down by its violators and will preserve for the Nation its full benefits.

Now that Mr. Durant has bestowed his \$25,000 prize for the best plan for enforcement of the Eighteenth Amendment, Mr. W. R. Hearst has announced a similar award for the best plan to repeal the amendment and to place in its stead a "more liberal" measure. There is, of course, only one way to repeal national prohibition and that is the same constitutional method by which it was so overwhelmingly adopted. The wets have no short cuts for bringing about the abandonment of this great undertaking, nor have they drys any short cuts for perfecting its enforcement.

The administration of the prohibition law must be cleared, first of all, of political preference. Concurred education, on the part of the Government and on the part of dry organizations, as to the merits of the law and the too long demonstrated evils of the liquor traffic must underlie its improved observance. And when Mr. Hearst speaks of a "more liberal" measure he only means to have the prohibition law authorize a greater alcoholic content—a measure which would neither satisfy the violators of the present law nor help its enforcement.

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Editorial Notes

Vessels engaged in coastwise and near-by foreign trade spend more than 50 per cent of their time in port loading and discharging cargoes, it has recently been determined. That efforts should be made to develop faster and more adequate stevedoring facilities rather than faster and larger vessels would seem plausible in view of this fact, since it is generally known that a ship earns money only while its screw is turning.

Are people honest? In a New York bank \$30,000 was picked up and turned in by a woman. On the street an envelope with \$26,000 was found and returned to its owners by a woman. The unusual feature of this is that anyone could be so careless as to lose that amount of money.

"Slow down to sixty miles an hour!" is the ironical warning which confronts all motorists entering the town of Baldock, Hertfordshire, Eng., less than forty miles from London. To a ray of light this is the advice of a tortoise.

The new sound pictures are making quite a rattle in the box office.

Ships' Libraries

OFF TAHITI, SOCIETY ISLANDS
AUTHORS who desire that their books be thoroughly and carefully read would do well to distribute them to shipping companies for their libraries at sea. Where else has the reader so glorious an opportunity, in this busy modern world, to go through books from cover to cover? Where else does one find time to devour a good book not piecemeal, but in great chunks, at long, comfortable sittings? Here is no roar of subways, no changing of trains, no ringing of telephone bells, no constantly recurring interruptions, but only the unbroken meditative calm of long hours on deck or in cabin. A ship is a readers' paradise.

Travelers at sea may be roughly divided into two distinct groups: those who bring their books with them, and those who depend upon the ship's library. In praise of the former, much may be said. These people either know what they want to read, or are simply determined to be reading something. The more methodical among them have made a list of recent books announced by the publishers which seem worthy of attention, and arrive on board with luggage well-stocked, or find awaiting them an attractive parcel specially packed by an enterprising bookseller and bearing a tag or label wishing them "bon voyage." These foresighted voyagers are the fine flower of eclecticism, the stanch advocates of preparedness. They read their books and keep them for their own private libraries at home.

Akin to them, but separated from them by the wide gulf of inadvertence, are others who bear their own books aboard. These volumes have been acquired by methods less deliberate and more trusting in human nature. These are the people who have stopped on the way to the dock at a bookstall and, while the taxicab waited, said to the proprietor, "I want some books to read on a boat." They frequently do not know even the titles of their books until, aboard, they open their parcels. They may be pleased, or they may be disgusted.

Their childlike faith in booksellers deserves reward, which it sometimes receives. Nevertheless, an investigation would doubtless disclose that this is the class of passenger who does most to stock the ship's library. He seldom takes his books ashore with him and, if he has not bestowed them upon other passengers who have expressed an interest in them, they will probably be found upon the shelves next voyage. Booksellers should realize the responsibility which is theirs in such cases: they are not merely selling books to individuals, they are endowing institutions.

Then there are the voyagers who come up the gangplank literally bookless. Censure not these children for improvidence. Theirs is a beautiful trust in the ship's library. Among them are many experienced travelers. They court adventure. They feel sure that the island upon which they are casting themselves will yield to their literary taste, if not caviar and peach Melba, at least breadfruit and turtles' eggs. And are not these the greater delicacies? It is from such as these, after all, that sprang pioneers and conquistadors. They, as someone has said of the French Navy, are never prepared, but always ready. They have tasted the delights of unexpected discoveries, and refuse to fetter their free sense by the provision of cloth-bound manacles.

Still, the emancipated reader at sea will resist any such limitation upon his choice of books. He will scan the library shelves, find no little amusement in trying to conjecture how each book has come here to roost, and finally take down the one most suited to the need of the moment. His choice may not to the observer appear logical or consistent—but it is his own.

Who patronizes ships' libraries will form in his thought pleasant associations between books and voyages.

To think of a certain voyage will be to call up a story read upon it. Conversely, to recall a plot or group of characters will be to conjure up pictures of placid hours between decks or under awnings. The association of the two will enrich the memory of both.

L. R. M.

From the World's Great Capitals—London

LONDON
T HE Times recently contained what would seem to be a quite unique appeal for help to be sent to the stricken mine fields where changing conditions of industry have led to unprecedented unemployment and distress. The appeal referred to was signed by twelve prominent undergraduates of Cambridge University beginning in alphabetical order, with the captain of the Rugby fifteen, C. D. Aravold, and including the names of the captains of every branch of athletics, the heads of the three political clubs of the university and of the dramatic club. The letter to The Times is a sequel to an appeal already launched in Cambridge which resulted in £1000 being sent to the Lord Mayor's Fund, and asks "any old Cambridge men, having not yet subscribed direct, to send a contribution to our fund." It adds that the university "could not remain indifferent in the face of such terrible need without betraying the position it holds in the life of the Nation."

A full-sized model of the building which the authorities of Westminster Abbey propose to add to that world-famous structure, to serve as a sacristy, has now been completed and placed in position to enable opinions to be formed as to its suitability. It has been toned in color to correspond with the blackened stone of the abbey. The ecclesiastical authorities declare themselves satisfied, and hope that the new structure will afford them suitable accommodation hitherto lacking for meetings of church dignitaries, also as a storeroom for vestments and plate, until now kept in odd corners. Antiquarians are less enthusiastic. Joseph F. Green, acting chairman of the committee of the Society for the Protection of Ancient Buildings, for example, describes it in an interview with the Press Association as a "preposterous piece of sham Gothic." The question now is whether it will be necessary to adopt it or whether any more appropriate alternative can be found.

Dame Millicent Fawcett, who stands in the forefront among those who have fought for and won justice for women in Britain, is to be the recipient of a well-deserved tribute of appreciation. It takes the form of a portrait of herself subscribed for by the National Union of Societies for Equal Citizenship and the London and National Society for Women's Service. The portrait is the work of Lionel Ellis, a young artist who has come to the front through Sir Joseph Duveen's scheme on behalf of British artists. The presentation takes place appropriately at the London house of Viscountess Astor, the first woman member to take her seat in the British Parliament.

Probably for just so long as the subsoil of London is dug up will Roman remains come to light again. The latest find is the upper rolling stone of a Roman mill. This was found about twenty-five feet below the surface during the excavations for the new Midland Bank building at the corner of Princes Street in the City. Large quantities of pottery and the base of a pedestal urn were also found. The type of millstone, say the experts, is familiar in the bakers' shops of Pompeii, but has not hitherto been found in England. The stone has a socket in which a lever was inserted and it was turned either by slaves or by a donkey. Its date is tentatively placed as of the first century, though the considerable depth at which it was found would be partly accounted for by its weight, which would naturally cause it to sink.

Ramsay MacDonald, former Prime Minister, has been telling a meeting of the National Union of Teachers at Cardiff a pleasant story of his boyhood associations with his schoolmaster. After being elected to Parliament, Mr. MacDonald said, he went to see the domine. He was received in the old schoolroom. On the desk was a book, and beside it the "tag." "Possibly you call it the slipper," added Mr. MacDonald, regardless of his southern hearers' ignorance of Scottish expressions, "the instrument of leather which used to find the way into our intelligence. The domine looked at me as though I were a phenomenon and said, 'Ah, ye've been elected to Parliament, have ye?' I said, 'Yes.' He said, 'Man, wonders will never cease.' Turning to the long book which recorded marks for prizes, he lifted up the tag, turned over the pages with it, and said, 'Aye, there's an appearance of it there.' I said, 'In the marks or on the tag?' 'Man,' he replied, 'I never

asked ye to hold out your hand without fearing I might be doing ye an injustice.' "That," added Mr. MacDonald with pardonable pride, "is the finest tribute I have ever had paid to me by any man."